

Dedicated to the victims of the 2011 tornado in Joplin, Missouri
and the 2013 tornado in Moore, Oklahoma

Medium
Duration - ca. 10:15

INDESCRIBABLE

for Percussion Ensemble and Audio Track

Bryce Craig
(ASCAP)

Track 1 Slowly ♩ = 60

Bells
Musical notation: Treble clef, 4/4 time. Notes: G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter). Dynamics: *pp*.

Vibraphone 1
Musical notation: Treble clef, 4/4 time. Notes: G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter). Dynamics: *pp*.

Vibraphone 2
Musical notation: Treble clef, 4/4 time. Notes: G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter). Dynamics: *pp* sempre ped.

Marimba 1 (4-oct.)
Musical notation: Treble clef, 4/4 time. Notes: G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter). Dynamics: *pp*.

Marimba 2 (4-oct.)
Musical notation: Treble clef, 4/4 time. Notes: G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter), G4 (quarter), G4 (half), G4 (quarter). Dynamics: *pp*.

Marimba 3 (4.3-oct.)
Musical notation: Bass clef, 4/4 time. Notes: G3 (half), G3 (quarter), G3 (quarter), G3 (half), G3 (quarter), G3 (quarter), G3 (half), G3 (quarter). Dynamics: *pp*.

Timpani
4 drums
Musical notation: Bass clef, 4/4 time. Notes: E♭3 (half), B♭3 (quarter), C3 (quarter), E♭3 (half). Dynamics: *pp*.

Percussion 1
Mark Tree, China Cymbal
Musical notation: Percussion clef, 4/4 time. Notes: Mark Tree (half), China Cymbal (quarter), Mark Tree (quarter), China Cymbal (half), Mark Tree (quarter), China Cymbal (quarter), Mark Tree (half), China Cymbal (quarter). Dynamics: *p*.

Percussion 2
Suspended Cymbal, Wind Chimes, Tam-Tam
Musical notation: Percussion clef, 4/4 time. Notes: Suspended Cymbal (half), Wind Chimes (quarter), Tam-Tam (quarter), Suspended Cymbal (half), Suspended Cymbal (quarter), Wind Chimes (quarter), Tam-Tam (half), Suspended Cymbal (quarter). Dynamics: *p*.

Percussion 3
Triangles, Bass Drum
Musical notation: Percussion clef, 4/4 time. Notes: Triangles (half), Bass Drum (quarter), Triangles (quarter), Bass Drum (half), Triangles (quarter), Bass Drum (quarter), Triangles (half), Bass Drum (quarter). Dynamics: *p*.

A

The musical score is arranged in a vertical stack of staves. The top staff is for Bells, showing a sequence of chords in a B-flat major key signature. The second staff is for Vibe 1, featuring a melodic line starting with a piano (*p*) dynamic and a 'ped. to slurs' instruction. The third staff is for Vibe 2, with a rhythmic accompaniment of eighth notes. The next three staves (Mar. 1, Mar. 2, Mar. 3) and the Timp. staff are all empty, indicating that these instruments are silent for this section. The Perc. 1 staff shows a series of eighth notes with a wavy line underneath, suggesting a specific rhythmic texture. Perc. 2 is also empty. Perc. 3 features a series of half notes with a slur over the entire line.

Bells

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Mar. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

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molto rit.

B

Bells

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Mar. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mf cresc.

mp cresc.

p cresc.

pp

cresc.

pp

mf

Suspended Cymbal w/ mallets

to Bass Drum

Bass Drum

C Andante ♩ = 65

Bells

Vibe 1
ff *mf dim.*

Vibe 2
ff *mf dim.*

Mar. 1
ff *mp*

Mar. 2
ff *mp*

Mar. 3
ff *mf dim.* (no roll)

Timp.
ff *f* *mf dim.*

Perc. 1
to China Cymbal
ff

Perc. 2
to Wind Chimes
ff

Perc. 3
ff

Detailed description of the musical score: The score is for percussion instruments. It consists of nine staves. The top staff is for Bells, which are silent throughout. The next three staves are for Vibes (Vibe 1, Vibe 2, and Mar. 3). Vibe 1 and Vibe 2 play a melodic line of chords, starting with a fortissimo (ff) dynamic and then moving to mezzo-forte (mf) with a diminuendo (dim.) in the second half. Mar. 3 plays a rhythmic pattern of chords, starting with ff and moving to mf dim. in the second half. The next two staves are for Maracas (Mar. 1 and Mar. 2), both playing a rhythmic pattern of chords, starting with ff and moving to mezzo-piano (mp) in the second half. The Timpani (Timp.) staff plays a rhythmic pattern of chords, starting with ff, moving to f, and then mf dim. in the second half. The bottom three staves are for Percussion 1, 2, and 3. Perc. 1 is marked 'to China Cymbal' and Perc. 2 is marked 'to Wind Chimes'. Both Perc. 1 and Perc. 2 play a single chord at the beginning of the piece with a fortissimo (ff) dynamic. Perc. 3 plays a single chord at the beginning of the piece with a fortissimo (ff) dynamic.

D

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, *mp*. Features eighth-note triplets and quarter notes.
- Vibe 1:** Treble clef, *mp*. Features eighth-note triplets and quarter notes.
- Vibe 2:** Treble clef, *mp* ped. to slurs. Features chords with slurs.
- Mar. 1:** Treble clef, rests.
- Mar. 2:** Treble clef, rests.
- Mar. 3:** Bass clef, *p*. Features half notes.
- Timp.:** Bass clef, *p*. Features half notes.
- Perc. 1:** Percussion clef, rests.
- Perc. 2:** Percussion clef, rests.
- Perc. 3:** Percussion clef, rests.

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Musical score for 'INDESCRIBABLE' featuring Bells, Vibes, Maracas, and Timpani. The score is in 4/4 time and consists of 7 measures. The key signature is B-flat major. The instruments are arranged in a grand staff with the following parts:

- Bells:** Silent throughout the passage.
- Vibe 1:** Silent throughout the passage.
- Vibe 2:** Plays a descending sequence of chords: B-flat major (dim.), A-flat major, G-flat major, F major, E-flat major, D major, and C major (pp).
- Mar. 1:** Silent throughout the passage.
- Mar. 2:** Plays a descending sequence of chords: B-flat major (dim.), A-flat major, G-flat major, F major, E-flat major, D major, and C major.
- Mar. 3:** Plays a descending sequence of chords: B-flat major (dim.), A-flat major, G-flat major, F major, E-flat major, D major, and C major.
- Timp.:** Plays a descending sequence of notes: B-flat, A-flat, G-flat, F, E-flat, D, and C. The first measure is marked *dim.* and includes a dynamic change from B-flat to C.
- Perc. 1, 2, 3:** Silent throughout the passage.

INDESCRIBABLE

The musical score consists of nine staves for percussion instruments:

- Bells:** Treble clef. Rested until measure 5, then plays a series of notes with dynamics *p* and *pp*.
- Vibe 1:** Treble clef. Rested until measure 3, then plays notes with dynamics *p* and *pp*. Includes the instruction *p sempre ped.*
- Vibe 2:** Treble clef. Rested until measure 3, then plays a triplet of notes with dynamic *mp*.
- Mar. 1:** Treble clef. Rested throughout.
- Mar. 2:** Bass clef. Rested throughout.
- Mar. 3:** Bass clef. Plays notes with dynamics *pp* and *mp*.
- Timp.:** Bass clef. Plays notes with dynamics *pp* and *p*. Includes the instruction "place sus. cym upside down on 32\"".
- Perc. 1, 2, 3:** Percussion staves with rests throughout.

E With control ♩ = 60

Track 2

random notes, specified rhythms

Bells

Vibe 1

Vibe 2

Mar. 1

Mar. 2

Mar. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

random notes, specified rhythms

random notes, specified rhythms

random rhythms on resonators w/ stick ends

random rhythms on resonators w/ stick ends

random rhythms on resonators w/ stick ends

ad lib. swells, vary roll speed opt. 8vb

inverted sus. cym. on 32", slow, random glissandos

ad lib. swells

p *sim.*

China Cymbal ad lib. swells

Wind Chimes as if being blown by a light breeze

gradually heavier breeze...

mp

mp

p

p