

# IMPROVVISATO CONTRASTO

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Lento

soft mallets

Musical staff 1-5: Bass clef, 8/4 time signature. Dynamics: *pppp*, *pp*, *p*.

6

Freely  
♩ = 60

Musical staff 6-11: Bass clef, 8/4 time signature. Dynamics: *ppp*, *mp* roll remains *ppp*, *p*. Includes a triplet of eighth notes.

12

Musical staff 12-15: Bass clef, 3/4 time signature. Dynamics: *mf*, *ppp*, *mp*. Includes two triplets of eighth notes.

16

Building  
♩ = 68 center (of drum head)

Musical staff 16-20: Bass clef, 3/4 time signature. Dynamics: *p*, *mp*, *p*, *mp* roll remains *ppp* and always in normal playing area. Includes a triplet of eighth notes.

21

normal (playing area) center normal center normal

Musical staff 21-25: Bass clef, 3/4 time signature. Dynamics: *mf*. Includes a triplet of eighth notes.

26

accel. center move toward normal playing area

Musical staff 26-29: Bass clef, 3/4 time signature. Dynamics: *sfpp*, *p*, *f*. Includes a triplet of eighth notes.

30

Pesante and in tempo  
♩ = 82

Musical staff 30-33: Bass clef, 4/4 time signature. Dynamics: *sfpp*, *f*, *sfpp*, *f*, *sfpp*. Includes a triplet of eighth notes.

34

♩ = 92

Musical staff 34-37: Bass clef, 4/4 time signature. Dynamics: *f*, *sfpp*, *f*, *sfpp*. Includes a quintuplet of eighth notes.

38

*ff* *ppp* *f* *ppp* *ff* *ppp* *ff* *sfpp* *molto* *fff*

42

♩ = 52 Smoothly and Expressively  
the slow tempi in this section are always *molto pesante*

*pppp* *mp* flip one mallet to the back end

47

♩ = 60      ♩ = 52      ♩ = 60      ♩ = 52

the faster tempi are always moving forward

back end of mallet      normal, etc.

52

♩ = 66      ♩ = 52      ♩ = 68      ♩ = 52      ♩ = 72

57

♩ = 52      ♩ = 76      ♩ = 48

change one hand to rake

62

♩ = 76      ♩ = 48      ♩ = 76

rake

67

♩ = 48      ♩ = 76

71

♩ = 66 one handed roll

*ppp* *mp* roll remains *ppp*

\*In bars 43-70 the metronome markings do not need to be strictly observed.

