

Impetus

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♩ = 72
vibes

I. *p*

II. *xylo*
p rit.
tam tam
w/ tri. beater

III.

IV.

V.

Detailed description: This block contains the first six measures of the score. It features five staves. Staff I (Vibes) has a tempo of 72 and a dynamic of *p*. Staff II (Xylophone) has a dynamic of *p* with a *rit.* marking. Staff III (Tam tam) has a dynamic of *p* and is marked 'w/ tri. beater'. Staves IV and V are empty. There are double bar lines with repeat dots at the end of measures 2, 4, and 6.

SAMPLE

♩ = 90

I. *mp*

II. *mp* < *mf* *mp* < *mf* *mf*

III. *snare drum rim shot* *mf* *tam tam w/ tri. beater*

IV. *S.D.* *mp* < *mf* *mp* < *mf* *mf* *tom toms* *snare drum* *p*

V. *sus. cym. w/ tri. beater* *mp* *field drum* *mf*

A ♩ = 150

Detailed description: This block contains measures 7 through 11. It features five staves. Staff I has a tempo of 90 and a dynamic of *mp*. Staff II has dynamics of *mp*, *mf*, *mp*, and *mf*. Staff III has dynamics of *mf* and *mf*. Staff IV has dynamics of *mp*, *mf*, *mp*, *mf*, *mf*, and *p*. Staff V has dynamics of *mp* and *mf*. A section marker 'A' with a tempo of 150 is at the start of measure 11. The time signature changes from 3/4 to 4/4 at measure 11.

12

I. *bells* *mp*

II. *G,C,E,F#* *timpani* *mp*

III.

IV.

V. *p*

Detailed description: This block contains measures 12 through 16. It features five staves. Staff I has a dynamic of *mp* and is marked 'bells'. Staff II has a dynamic of *mp* and is marked 'timpani' with notes G, C, E, and F#. Staff III is empty. Staff IV has a dynamic of *p*. Staff V has a dynamic of *p*. There are accents (>) over the notes in staves IV and V.

18

I. *cresc.* *ff*

II. *cresc.* *ff*

III. *bass drum* *mp cresc.* *ff dim.*

IV. *cresc.* *ff*

V. *cresc.* *ff sus. cym.* *F.D.* *ff*

SAMPLE

B ♩ = 120

24

I. -

II. -

III. *p* *tom toms w/ hard felt mallets*

IV. *mp*

V. *tambourine* *p < mp* *p < mp* *sim.*

31

I. -

II. *timp.* *mp*

III. -

IV. *mp*

V. -