

IMAGINING WORLD

Celebrating the 75th Anniversary of the
Oswego High School Band Program

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(ASCAP)

Anticipatory ♩ = 120

The score is arranged in a standard concert band format with the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet in B \flat
- Alto Saxophone in E \flat 1
- Alto Saxophone in E \flat 2
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Piano (optional)
- Timpani
- Percussion 1: Bells, Xylophone
- Percussion 2: Vibraphone, Tambourine, Susp. Cym., Field Drum
- Percussion 3: Chimes, Woodblock, 4.3-octave Marimba
- Percussion 4: Wind Chimes, Susp. Cym., Bass Drum, Tam-Tam

The score begins with a tempo of 120 beats per minute and a dynamic of *mp*. It features complex rhythmic patterns and dynamic markings such as *ff* and *p*. The percussion parts include specific instrument assignments like Bells, Vibraphone, Chimes, and Wind Chimes. The score is numbered 1 through 9 at the bottom.

10 Majestically

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32 Sweetly

27

Fl. 1 *tr* to A *tr* to B \flat

Fl. 2 *tr* to F *tr* to A

Ob. *tr* to A *tr* to B \flat

Bsn.

B \flat Cl. 1 *tr* to B *tr* to C

B \flat Cl. 2 *tr* to G *tr* to A

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Tbn. 3 *ffp* *ff*

Euph.

Tuba *ffp* *ff*

Pno. (opt.) *mp*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *ff* *mp*
Quickly to Marimba
Marimba

Perc. 4 *ff* *mp*
Wind Chimes

27 28 29 30 31 32 33

41

Fl. 1

Fl. 2 *f*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

(S^{no}) - - -

Pno. (opt.)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *f*

41 42 43 44 45 46

This musical score is for the piece "IMAGINING WORLD" and spans measures 54 to 60. The instrumentation includes:

- Flutes 1 and 2: Flute 1 has trills marked "tr" with fingerings "to Ab" and "to G". Flute 2 has trills marked "tr" with fingerings "to F" and "to Eb", and a "tr" with "to D^b".
- Woodwinds: Oboe, Bassoon, B♭ Clarinet 1 and 2, B Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone.
- Brass: B♭ Trumpet 1, 2, and 3; Horn 1 and 2; Trombone 1, 2, and 3; Euphonium; and Tuba.
- Keyboard: Piano (opt.) with a *seca* marking.
- Percussion: Timpani (Timp.) with a *p* marking at the end of measure 60; Percussion 1, 2, 3, and 4.

The score features complex woodwind lines with many trills and slurs, and a rhythmic accompaniment in the strings and percussion.

61

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *solo* *f* *tutti*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *f* *Solo Oboe Cue* *mf* *Play*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *solo* *f* *tutti* *mf*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Pno. (opt.) *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p* *mf* *p*

61 62 63 64 65 66 67

68

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf 68 *p* *mf* 69 70 71 72 73 74 75

