

IMAGINATIONS

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Excitedly ♩ = 164

The score is written for a full orchestra and percussion. The tempo is marked 'Excitedly' with a quarter note equal to 164 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The second system includes Piano, Timpani, Keyboard Percussion 1 (Bells, Vibraphone), Keyboard Percussion 2 (Xylophone, Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tam-Tam, Crash Cymbals, Tambourine), and Percussion 3 (Triangle, Wind Chimes, 2 Woodblocks, Tambourine, Chimes). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Alto Saxophone and F Horn parts include a *div.* (divisi) marking in the final measure of the system. The percussion parts include specific instrument groupings like [E♭-B♭-F-E♭] for Timpani, [Bells] (medium plastic) for Keyboard Percussion 1, and [Xylophone] (medium plastic) for Keyboard Percussion 2. The score is numbered 1 through 6 at the bottom of the page.

13 17

Fl. 1 & 2

Oboe

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Kybd. 1
Bells, Vibes

Kybd. 2
Xylo., Chms.

Perc. 1
SD, BD

Perc. 2
SC, CC,
TT, Tamb.

Perc. 3
W.Chm., Tri., WB,
Tamb., Chms.

p *f* *p* *mp* *a2* *mp* *div. p* *p* *mp* *p* *Tri.* *p* *to Tambourine*

13 14 15 16 17 18

33

Fl. 1 & 2
f *mp* *ff*

Oboe
f *mp* *ff*

Bsn.
f

Cl. 1
f *mp* *ff*

Cl. 2 & 3
f *mp* *ff*

B. Cl.
f

A. Sax. 1 & 2
f *div.*

T. Sax.
f

B. Sax.
f

Tpt. 1
f *mp* *ff*

Tpt. 2 & 3
f *mp* *ff*

Hn. 1 & 2
f *div.*

Tbn. 1 & 2
f

Tbn. 3
f

Euph.
f

Tuba
f

33

Pno.
ff

Timp.
f

Kybd. 1
Bells, Vibes
f *mp* *f*

Kybd. 2
Xylo., Chms.
f

Perc. 1
SD, BD
f

Perc. 2
SC, CC,
TT, Tamb.
f *Cr. Cyms.*

Perc. 3
W.Chm., Tri., WB,
Tamb., Chms.

47 51

Fl. 1 & 2 *f* *p* *mf* *all*

Oboe *p*

Bsn. *f* *p*

Cl. 1 *p* *mf*

Cl. 2 & 3 *p* *mf*

B. Cl. *p* *mp*

A. Sax. 1 & 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

Tpt. 1 *p* *mf*

Tpt. 2 & 3 *p* *mf*

Hn. 1 & 2 *p*

Tbn. 1 & 2 *f* *p*

Tbn. 3 *p*

Euph. *f* *p*

Tuba *p* *mp*

Pno. *p* *mp*

Timp. *p*

Kybd. 1
Bells, Vibes *p*

Kybd. 2
Xylo., Chms.

Perc. 1
SD, BD *p*

Perc. 2
SC, CC, TT, Tamb. *p* to Sus. Cym.

Perc. 3
W.Chm., Tri., WB, Tamb., Chms. *p*

47 48 49 50 51 52