

IMAGES for TRUMPET & Wind Ensemble

I. Signals

Gary D. Ziek

$\text{♩} = 144$

A **B**

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

SOLO TRUMPET

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani (Brake Drum)

Percussion 1 (Snare Drum)

Percussion 2 (Low Bongo)

Percussion 3 (Bass Drum)

Percussion 4 (Sus. Cym.)

mf, *f*, *fp*, *f*, *stagger breath*, *freely*, *choke*

1 2 3 4 5 6 7 8

D *with force*

23

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timpani

Marimba

Vibraphone

Tam-Tam

sfzp 23

f 24

25

p *f* 26

27

p *f* 28

II. Reflections

♩ = 72

A ♩ = 76 *more motion*

Picc. //

Fl. 1/2 *solo, on cue* *mp* //

Ob. 1/2 *solo* *mp* //

B♭ Cl. 1 *solo* *mp* //

B♭ Cl. 2/3 *solo* *mp* //

B. Cl. *mf* //

Bsn. 1/2 *mp* *mf* //

A. Sax. 1/2 //

T. Sax. *mp* *mf* //

B. Sax. *mp* *mf* *p* *Play* //

SOLO //

B♭ Tpt. 1 //

B♭ Tpt. 2/3 //

Hn. 1/2 //

Hn. 3/4 //

Tbn. 1 //

Tbn. 2/3 //

Euph. *p* //

Tuba *p* //

Timp. *p* *mf* *Wind Chimes* *p* // *to Cabasa*

Perc. 1 *Rainstick* *ad lib.* *p* // *to Marimba (4 yarn mallets)*

Perc. 2 *Shaker or Maracas* *ad lib.* *p* // *to Vibraphone*

Perc. 3 *Sus. Cym.* *pp* *mf* *to Triangle* // *Triangle* *mp*

Perc. 4 *Vibraslap* *mf* *to Floor Tom* //

1 2 3 4 5 6 7

8

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Medium Floor Tom

mp

1.

mp

mp

mp

mp

8 9 10 11

12

B

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO

Flugelhorn

mf

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Cabasa

mp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

mp

12

13

14

15

16

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

mp

cresc.

mf

to Floor Tom

16

17

18

19

III. Celebration

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 3 with a melodic line.
- Fl. 1/2**: Flutes 1 and 2, playing sustained notes.
- Ob. 1/2**: Oboes 1 and 2, playing sustained notes.
- B♭ Cl. 1**: Clarinet 1, playing sustained notes.
- B♭ Cl. 2/3**: Clarinets 2 and 3, playing sustained notes.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1/2**: Bassoons 1 and 2, playing a rhythmic pattern.
- A. Sax. 1/2**: Alto Saxophones 1 and 2, playing a rhythmic pattern.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern.
- SOLO**: Solo B♭ Piccolo Trumpet, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, playing a rhythmic pattern.
- B♭ Tpt. 2/3**: Trumpets 2 and 3, playing a rhythmic pattern.
- Hn. 1/2**: Horns 1 and 2, playing a rhythmic pattern.
- Hn. 3/4**: Horns 3, 4, and 5, playing a rhythmic pattern.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern.
- Tbn. 2/3**: Trombones 2 and 3, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a rhythmic pattern.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timpani**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Marimba, playing a rhythmic pattern.
- Perc. 2**: Triangle, playing a rhythmic pattern.
- Perc. 3**: Drum Set (on S.D. rims), B.D. & Hi-Hat, and Tambourine.
- Perc. 4**: Tambourine.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *choke* for the triangle. The piece is in 4/4 time and features a variety of rhythmic textures and melodic lines.

B

8

Picc.
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 Bsn. 1/2
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 SOLO
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp
mf
mf
mp
mp
mp
mf
mf
mp
mp
mp
mf
mf
p

8

9

10

11

12

13

14 C

Picc.

Fl. 1/2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

SOLO

B \flat Tpt. 1

B \flat Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 15 16 17 18 19

