

Duration: 5"30"

HURRICANE

for Percussion Summit 2005
Naples, Florida

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Very Slow

Percussion 1: *p luv*

Percussion 2: *p* *mf luv* *p*

Percussion 3: *p luv*

Percussion 4: *p* *mf luv* *p*

Percussion 5: *Large Rain Stick*

Percussion 6: *Stick on Stick*
Imrpovise pp

Percussion 7: *Steel Drum Pan*
Imrpovise
mp

Percussion 9: *Rain Stick*

Percussion 10: *Stick on Stick*
Imrpovise pp

Percussion 11: *Stick on Stick*
Imrpovise pp

Percussion 12: *Stick on Stick*
Imrpovise pp

Percussion 13: *Soft, rumbling*
improvisation *p*

Percussion 14: *Soft, rumbling*
improvisation *p*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Perc 10

Perc 11

Perc 12

Perc 13

Perc 14

f

mf

p *f*

f

mf

p *f*

f

Chinese Cymbal *f*

ff Large Slapstick

Snare Drum *pp*

p *f*

p *f*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Perc 10

Perc 11

Perc 12

Perc 13

Perc 14

ff Four Temple Blocks

ff Imrpovise

Large Rain Stick

Stick on Stick
Imrpovise *pp*

Stick on Stick
Imrpovise *pp*

Stick on Stick
Imrpovise *pp*

Soft, rumbling
improvisation

p

p

Soft, rumbling
improvisation

p

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff*

Perc 5 Chinese Cymbal *ff*

Perc 6

Perc 7 *mp* *Improvise*

Perc 8 Large Slapstick *ff*³

Perc 9 *p*

Perc 10 *ff*

Perc 11 *ff*

Perc 12 *ff*

Perc 13 *pp* *ff*

Perc 14 *pp* *ff*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Perc 7

Perc 8

Perc 9

Perc 10

Perc 11

Perc 12

Perc 13

Perc 14

ff 
HURRICANE

Perc 1: Bass clef, rests in first three measures, then a series of notes with a *p* dynamic.

Perc 2: Bass clef, rests in first three measures, then notes with a *Bull Roarer* effect and a *p* dynamic.

Perc 3: Bass clef, rests in first three measures, then notes with a *p* dynamic.

Perc 4: Bass clef, rests in first three measures, then notes with a *p* dynamic.

Perc 5: Bass clef, notes in first measure with *mf* dynamic, then notes in fifth measure with *f* dynamic.

Perc 6: Treble clef, notes in first measure.

Perc 7: Bass clef, notes in third measure.

Perc 8: Bass clef, notes in first and fifth measures.

Perc 9: Bass clef, notes in first measure, then notes in second through sixth measures.

Perc 10: Treble clef, notes in first measure with *ff* dynamic, then notes in second through sixth measures with *p* dynamic.

Perc 11: Bass clef, notes in first measure with *ff* dynamic, then notes in second through sixth measures with *p* dynamic.

Perc 12: Bass clef, notes in first measure with *ff* dynamic, then notes in second through sixth measures with *p* dynamic.

Perc 13: Bass clef, notes in second through sixth measures with *p* dynamic.

Perc 14: Bass clef, notes in second through sixth measures with *p* dynamic.

Perc 1: *Improvisation 15 sec. pp crescendo to ff*
 Perc 2: *Improvisation 15 sec. pp crescendo to ff*
 Perc 3: *Improvisation 15 sec. pp crescendo to ff*
 Perc 4: *Improvisation 15 sec. pp crescendo to ff*
 Perc 5: *Improvisation 15 sec. pp crescendo to ff*
 Perc 6: *Improvisation 15 sec. pp crescendo to ff*
 Perc 7: *Improvisation 15 sec. pp crescendo to ff*
 Perc 8: *Improvisation 15 sec. pp crescendo to ff*
 Perc 9: *Improvisation 15 sec. pp crescendo to ff*
 Perc 10: *Improvisation 15 sec. pp crescendo to ff*
 Perc 11: *Improvisation 15 sec. pp crescendo to ff*
 Perc 12: *Improvisation 15 sec. pp crescendo to ff*
 Perc 13: *Improvisation 15 sec. pp crescendo to ff*
 Perc 14: *Improvisation 15 sec. pp crescendo to ff*

Perc 6: *mf* Conga Drum wood sticks
 Perc 7: *mf* Conga Drum wood sticks
 Perc 13: *ff* *mf*
 Perc 14: *ff* *mf*

Musical score for Percussion 1-14, measures 48-51. The score is written in bass clef with a 4/4 time signature. Percussion 1 and 2 use wood sticks. Percussion 9 is marked *ff*. Percussion 11, 12, and 13 have accents (>) over the notes. Percussion 14 has accents (>) under the notes.

Perc 1: wood sticks

Perc 2: wood sticks

Perc 3: wood sticks

Perc 4: wood sticks

Perc 5: [Bass clef, quarter notes]

Perc 6: [Clefless, eighth notes]

Perc 7: [Bass clef, quarter notes]

Perc 8: [Bass clef, quarter notes]

Perc 9: *ff*

Perc 10: [Clefless, quarter notes]

Perc 11: >

Perc 12: >

Perc 13: >

Perc 14: >

Musical score for Percussion 1 through 14, measures 52 to 55. The score is written in bass clef with a 4/4 time signature. Percussion 1 and 2 have sparse notes, while Percussion 3 and 4 have similar sparse patterns. Percussion 5 plays a steady eighth-note pattern. Percussion 6 has a pattern of eighth-note groups. Percussion 7 has a pattern of sixteenth-note groups. Percussion 8 plays a steady eighth-note pattern. Percussion 9 has a pattern of sixteenth-note groups. Percussion 10 has a pattern of eighth-note groups. Percussion 11 has a pattern of eighth-note groups. Percussion 12 has a pattern of eighth-note groups. Percussion 13 has a pattern of eighth-note groups with accents. Percussion 14 has a pattern of eighth-note groups with accents.