

HOUSETOP VARIATIONS

Festive! ♩ = 124

A

Tom Morgan

Bells
Xylophone *mp*

Vibraphone
mp

Marimba 1
Temple Blocks

Marimba 2
4 Concert Toms *f*

Marimba 3
f

Timpani
pp

Percussion 1
Susp. Cym. w/ sticks *pp* *mf* *mp*

Percussion 2
Triangle *mp*
Sleigh Bells *mp*

7

Bells
Xylo.

Vib.

Mar. 1
T. Blks. *p*

Mar. 2
4 Toms

Mar. 3

Timp.
solo
pp

Perc. 1

Perc. 2

B

Musical score for section B, featuring the following instruments and parts:

- Bells Xylo:** Treble clef, playing sustained notes.
- Vib.:** Treble clef, playing a rhythmic eighth-note pattern.
- Mar. 1 T. Blks.:** Treble clef, playing a melodic line with dynamics *mf* and *mp*.
- Mar. 2 4 Toms:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Mar. 3:** Grand staff (treble and bass clefs), playing a rhythmic pattern with dynamics *f*.
- Timp.:** Bass clef, playing a melodic line with dynamics *pp* and *solo*.
- Perc. 1:** Snare drum, playing a rhythmic pattern with dynamics *pp*.
- Perc. 2:** Bass drum, playing a rhythmic pattern.

C

Musical score for section C, featuring the following instruments and parts:

- Bells Xylo:** Treble clef, playing sustained notes.
- Vib.:** Treble clef, playing a rhythmic eighth-note pattern.
- Mar. 1 T. Blks.:** Treble clef, playing a melodic line with dynamics *f* and *mp*.
- Mar. 2 4 Toms:** Bass clef, playing a rhythmic pattern with dynamics *f*.
- Mar. 3:** Grand staff (treble and bass clefs), playing a rhythmic pattern with dynamics *f*.
- Timp.:** Bass clef, playing a melodic line with dynamics *pp* and *solo*.
- Perc. 1:** Snare drum, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Perc. 2:** Bass drum, playing a rhythmic pattern.

D

E

Bells Xylo. *f*

Vib. *f*

Mar. 1 T. Blks. *f*

Mar. 2 4 Toms *f*

Mar. 3 *f*

Timp. *f*

Perc. 1 *pp* *f*

Perc. 2

32

Bells Xylo. *f*

Vib. *f*

Mar. 1 T. Blks. *f*

Mar. 2 4 Toms *f*

Mar. 3 *f*

Timp. *f*

Perc. 1

Perc. 2

F

37

Bells Xylo. *mf*

Vib. *mf*

Mar. 1 T. Blks.

Mar. 2 4 Toms *f*

Mar. 3 *f*

Timp. *solo* *mf* *mp*

Perc. 1 *pp* *f* *mp*

Perc. 2 *mp*

G

43

Bells Xylo. // to Xylophone *mp*

Vib. // *mp*

Mar. 1 T. Blks. // to Temple Blocks

Mar. 2 4 Toms *f*

Mar. 3 *f*

Timp. // *solo* *f* *p*

Perc. 1 // *mp*

Perc. 2 *mp*

