

# CONCERTO *for* HORN & Symphonic Band

## I. Fanfares

David R. Gillingham  
(ASCAP)

Quietly ♩ = 56

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B $\flat$  1/2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1/2

Trumpet in B $\flat$  3

SOLO HORN IN F

Horn in F 1/3

Horn in F 2/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1 2 3 4 5

6

7 With forward motion ♩ = 72

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

7 With forward motion ♩ = 72

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

susp. cym.

pp

f

mf

6

7

8

9

10

12

11

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

12

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

12

13

14

15

16 *accel.* [19] *With energy* ♩ = 88

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32-Gb

to hi-hat

to triangle

tightly closed hi-hat

*p* *ff* *mf*

16 17 18 19 20

21

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25

CONCERTO FOR HORN

26

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 33 34 35

CONCERTO FOR HORN

36

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36 37 38 39 40

*p* *f*

to crash cym.

to susp. cym.

CONCERTO FOR HORN

41

Picc. *f*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mp*

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl. *mp*

A. Sax. 1/2 *f*

T. Sax. *f* *mf*

B. Sax. *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

SOLO HN

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1/2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf*

Tuba *f* *mp*

Pno.

41

Timp. *f* 32-F

Perc. 1 xylophone *f*

Perc. 2

Perc. 3

Perc. 4

46

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

susp. cym.

*p*

*mf*

46

47

48

49

50

51

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*tutti*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mp*

*mf*

*p*

*f*

51 52 53 54 55

56

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

56 57 58 59 60

*mf* *f* *p*

*a2* *div.* *div.*

CONCERTO FOR HORN

61

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1/2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3 *ff*

SOLO HN *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno.

61

Timp.

Perc. 1 *ff* bells

Perc. 2

Perc. 3

Perc. 4 *ff*

61 62 63 64 65

66 69

Picc. *mf*

Fl. 1/2 *mf* *tutti*

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN *f*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *p*

B. Tbn. *p*

Euph.

Tuba *p*

Pno. *mf* *no ped.*

Timp.

Perc. 1 *no xylm.*

Perc. 2

Perc. 3

Perc. 4

66                      67                      68                      69                      70

71

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3

SOLO HN

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

72

73

74

75

CONCERTO FOR HORN