

Transposed Score  
Grade 2  
Duration - ca. 4:20

Commissioned by the Chapin Middle School Band, Chapin, South Carolina  
In honor of the service, retirement, and family of Band Director David Santiago

# HONOR AND CELEBRATION

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(ASCAP)

With honor ♩ = 144

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, *ff*. Part 1.
- Oboe:** Treble clef, 4/4 time, *ff*. Part 1.
- Bassoon:** Bass clef, 4/4 time, *ff*. Part 1.
- B♭ Clarinet 1:** Treble clef, 4/4 time, *ff*. Part 1.
- B♭ Clarinet 2:** Treble clef, 4/4 time, *ff*. Part 1.
- B♭ Bass Clarinet:** Bass clef, 4/4 time, *ff*. Part 1.
- E♭ Alto Saxophone 1:** Treble clef, 4/4 time, *ff*. Part 1.
- E♭ Alto Saxophone 2:** Treble clef, 4/4 time, *ff*. Part 1.
- Tenor Saxophone:** Treble clef, 4/4 time, *ff*. Part 1.
- Baritone Saxophone:** Bass clef, 4/4 time, *ff*. Part 1.
- B♭ Trumpet 1:** Treble clef, 4/4 time, *ff*. Part 1.
- B♭ Trumpet 2:** Treble clef, 4/4 time, *ff*. Part 1.
- F Horn:** Treble clef, 4/4 time, *ff*. Part 1.
- Trombone 1 & 2:** Bass clef, 4/4 time, *ff*. Part 1.
- Euphonium:** Bass clef, 4/4 time, *ff*. Part 1.
- Tuba:** Bass clef, 4/4 time, *ff*. Part 1.
- Timpani 4 drums:** Bass clef, 4/4 time, *ff*. Part 1.
- Bells & Xylophone:** Treble clef, 4/4 time, *ff*. Part 1.
- Percussion 1 & 2:** Snare Drum, Bass Drum. Part 1.
- Percussion 3 & 4:** Crash Cymbals, Triangle, Sus. Cym., Tambourine, Wind Chimes. Part 1.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature is one flat (B♭ major/F minor). The tempo is marked 'With honor' and the metronome marking is ♩ = 144. The dynamic marking *ff* (fortissimo) is present throughout the score.

5

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Bells/Xylo.

Perc. 1-2

Perc. 3-4

*p* *mf* *ff* *fp*

5 6 7 8 9 10 11

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12 Celebrate!

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1/2 *f* <sup>a2</sup> *div.* <sup>a2</sup>

Euph. *f*

Tuba *f*

Timp. *f*

Bells/Xylo. *f* <sup>Bells</sup>

Perc. 1-2 *f*

Perc. 3-4 *f*

to Tambourine

12

13

14

15

16

17



24

Fl. *mp* *mf* *f*

Oboe *mp* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. 1/2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mp* *f*

Bells/Xylo. *mf*

Perc. 1-2

Perc. 3-4

24

25

26

27

28

29

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30

Fl. *mf* *f*

Oboe *mf* *f*

Bsn. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Hn. *mp* *f*

Tbn. 1/2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Bells/Xylo. *f*

Perc. 1-2 *p*

Perc. 3-4 *p*

to Cr. Cyms. *p*

30 31 32 33 34 35 36 37

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