

# HOMESTEAD SUITE

Ed Kimbrough  
(ASCAP)

## 1. Down the Street

♩ = 78 Dixieland Feel

The score is arranged for a large band. The woodwind section includes Piccolo, Flute 1 & 2, Oboe (2nd time only), Bassoon, Clarinet in B♭ 1 & 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2 (2nd time only, a2), Tenor Saxophone (2nd time only), and Baritone Saxophone. The brass section includes Trumpet in B♭ 1 (2nd time only), Trumpet in B♭ 2/3 (2nd time only, div., a2), Horn in F 1, 2, 3, and 4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Bells, Bells, Bongos, Snare Drum), Percussion 2 (Xylophone, Suspended Cymbal), Percussion 3 (Vibraphone, Tambourine, Acme Siren Whistle, B.D.), and Percussion 4 (Drum Set, Triangle, 4-octave Marimba). The score features dynamic markings such as *mf* and *f*, and includes first and second endings for the final section.





# 2. By the River

♩ = 60 Flowingly

5

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1  
Bells, Bongos, S.D.

Perc. 2  
Xylo., Sus. Cym.

Perc. 3  
Vibe, Whistle  
Tamb., B.D.

Perc. 4  
D.S., Tri., Mar.

1 2 3 4 5 6 7 8

9

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1  
Bells, Bongos, S.D.

Perc. 2  
Xylo., Sus. Cym.

Perc. 3  
Vibe, Whistle  
Tamb., B.D.

Perc. 4  
D.S., Tri., Mar.

*mp*

*pp*

9 10 11 12 13 14 15 16

# 3. At the Fair

$\text{♩} = 192$  Allegretto  
( $\text{♩} = 64$ )

(3+2+2)

(3+3+2)

(3+2+2)

The score is for a 7-measure section of '3. At the Fair'. It features a variety of instruments with specific performance instructions:

- Picc., Fl. 1, Fl. 2:** *f-mf* 2nd & 3rd time only.
- Oboe:** *mp*, 3rd time only.
- Bsn., Cl. 1, Cl. 2, Cl. 3:** *f* or *mp*.
- A. Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hn. 1, Hn. 2, Hn. 3, Hn. 4:** *f* or *mp*, with some parts marked '3rd time only'.
- Tbn. 1/2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4:** *mp*.

Measure numbers 1 through 7 are indicated at the bottom of the page.

8 1, 2. (3+3+2) 3. 10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. 2nd time only *f*

B. Cl. *f*

A. Sax. 1/2 2nd time only *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 2nd time only (straight mute) *f* mute out

Tpt. 2/3 2nd time only (straight mute) *f* mute out

Hn. 1 2nd time only

Hn. 2 2nd time only

Hn. 3 2nd time only

Hn. 4 2nd time only

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 2nd time only

Tuba

Timp.

Perc. 1 Bells, Bongos, S.D.

Perc. 2 Xylo., Sus. Cym.

Perc. 3 Vibe, Whistle Tamb., B.D.

Perc. 4 D.S., Tri., Mar.

8

9

10

11

12

13

14

15

HOMESTEAD SUITE

16

Picc.

Fl. 1

Fl. 2

Oboe

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1  
Bells, Bongos, S.D.

Perc. 2  
Xylo., Sus. Cym.

Perc. 3  
Vibe, Whistle  
Tamb., B.D.

Perc. 4  
D.S., Tri., Mar.

16 17 18 19 20 21 22 23 24 25 26 27

*f* *p* *mp* *one only*

Horn 1/2 cue

Horn 3 cue

solo