

HOME AGAIN

David R. Gillingham
(ASCAP)

Slow and reflective ♩ = 60

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1 & 2 (pp)
- Oboe
- Bassoon
- B♭ Clarinet 1 (pp)
- B♭ Clarinet 2 & 3 (pp, div.)
- Bass Clarinet (pp)
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Horn in F (pp)
- Trombone 1 & 2 (pp, all div.)
- Euphonium (pp)
- Tuba (pp)
- Timpani (E-B-D-E, pp, p, pp)
- Percussion 1: Bells, Brake Drum (p)
- Percussion 2: Chimes, Xylophone, Concert Bass Drum (p)
- Percussion 3: Wind Chimes, Snare Drum (p)
- Percussion 4: Triangle, Suspended Cymbal, Temple Blocks, Crash Cymbals (p)
- Percussion 5: Slapstick, Crash Cymbals, 4 Concert Toms (p)

The score is in 4/4 time, key of B-flat major, and consists of 9 measures.

Picc. *p*

Fl. 1 & 2 *p* *mf* *p*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl. *p* *mf* *p*

A. Sax. 1-2 *p* *mf* *p*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1 & 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Timp. *p* *E♭ to F; D to C* *mf* *p*

Perc. 1
Bells, Brk. Dr. *mf* *p*

Perc. 2
Chimes, Xylo., BD *to Xylophone*

Perc. 3
W. Chm. S.D. *to Snare Drum* *mf*

Perc. 4
Tri., S.C. T.Blks, C.C. *to Suspended Cymbal* *p* *mf* *Suspended Cymbal*

Perc. 5
Slapstick, 4 Toms, C.C.

rit.

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1
Bells, Brk. Dr.

Perc. 2
Chimes,
Xylo., BD

Perc. 3
W. Chm.
S.D.

Perc. 4
Tri., S.C.
T.Blks, C.C.

Perc. 5
Slapstick,
4 Toms, C.C.

16 17 18 19 20 21 22 23 24

HOME AGAIN

Picc.
 Fl. 1 & 2 *mf*
 Ob.
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2 & 3 *mf*
 B. Cl. *mf*
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn.
 Tbn. 1 & 2 *mf*
 Euph.
 Tuba *mf*
 Timp.
 Perc. 1 Bells, Brk. Dr.
 Perc. 2 Chimes, Xylo., BD *mf*
 Perc. 3 W. Chm. S.D.
 Perc. 4 Tri., S.C. T.Blks, C.C. *p*
 Perc. 5 Slapstick, 4 Toms, C.C. *f*

Musical score for "HOME AGAIN" starting at measure 37. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines, often with dynamic markings like *mf* and *f*. The percussion section includes Bells, Brk. Dr., Chimes, Xylo., BD, W. Chm. S.D., Tri., S.C. T.Blks, C.C., Slapstick, and 4 Toms, C.C. The score includes performance instructions such as "to Chimes" and "Crash Cyms." The piece concludes at measure 42.

HOME AGAIN

43

48

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Tbn. 1 & 2

Euph.

Tuba

Timp.

Perc. 1
Bells, Brk. Dr.

Perc. 2
Chimes, Xylo., BD

Perc. 3
W. Chm. S.D.

Perc. 4
Tri., S.C. T. Blks, C.C.

Perc. 5
Slapstick, 4 Toms, C.C.

ff *f* *p* *mf*

C to Eb; Eb to F

to Slapstick

43

44

45

46

47

48

49

HOME AGAIN

50

Picc.
 Fl. 1 & 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn.
 Tbn. 1 & 2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Bells, Brk. Dr.
 Perc. 2
 Chimes, Xylo., BD
 Perc. 3
 W. Chm. S.D.
 Perc. 4
 Tri., S.C. T.Blks, C.C.
 Perc. 5
 Slapstick, 4 Toms, C.C.

Musical score for 'HOME AGAIN' starting at measure 50. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horns, Trombones 1 & 2, Euphonium, Tuba, Timpani, and five different Percussion parts. The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, and *p*, and includes triplets and slurs. The percussion parts are particularly active, with Perc. 1 and Perc. 3 playing rhythmic patterns. The string parts (not explicitly labeled but implied by the context of a full orchestral score) are not visible in this page.

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54

55

HOME AGAIN