

HOMAGE

David R. Gillingham

Slow and expressive ♩ = 60

5

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Slow and expressive ♩ = 60

5

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

A C E G

Crotales

Bells

Vibraphone

Marimba

Sus. Cym.

1 2 3 4 5 6 7

8 **9 Light and Playful** ♩ = 84

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx.

9 Light and Playful ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Bs. Trb. *mf* *p*

Euph.

Tuba *mf* *p*

Pno. *p* *no ped.*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5 *pp* *mf* *p* *mf*

Perc. 6

8 9 10 11 12 13

15

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf

p

p

f

f

p

mf

ff

p

15

16

17

18

34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

34 35 36 37 38

HOMAGE

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

39

40

41

42

43

44 45

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

45

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

B♭ Tpt. 3 *mf* open

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Trb. *p*

Euph. *mf*

Tuba *p*

Pno.

Timp.

Perc. 1

Perc. 2 *to bells*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *to crash cym.*

44 45 46 47 48

49 50 51 52 53

Picc. *f* *ff* *ff* *ff* *mf*

Fl. 1 *f* *ff* *ff* *ff* *mf*

Fl. 2 *f* *ff* *ff* *ff* *mf*

Ob. *f* *ff* *ff* *ff* *mf*

Bsn. *f* *ff* *ff* *ff* *mf*

B♭ Cl. 1 *f* *ff* *ff* *ff* *mp*

B♭ Cl. 2 *f* *ff* *ff* *ff* *mp*

B♭ Cl. 3 *f* *ff* *ff* *ff* *mp*

B. Cl. *f* *ff* *ff* *ff* *mf*

A. Sx. *f* *ff* *ff* *ff* *mf*

T. Sx. *f* *ff* *ff* *ff* *mf*

B. Sx. *f* *ff* *ff* *ff* *mf*

B♭ Tpt. 1 *f* *ff* *ff* *ff* *mf*

B♭ Tpt. 2 *f* *ff* *ff* *ff* *mf*

B♭ Tpt. 3 *f* *ff* *ff* *ff* *mf*

Hn. 1&2 *f* *ff* *ff* *ff* *mf*

Hn. 3&4 *f* *ff* *ff* *ff* *mf*

Tbn. 1 *f* *ff* *ff* *ff* *mf*

Tbn. 2 *f* *ff* *ff* *ff* *mf*

Bs. Trb. *f* *ff* *ff* *ff* *mf*

Euph. *f* *ff* *ff* *ff* *mf*

Tuba *f* *ff* *ff* *ff* *mf*

Pno. *mp*

Timp. *mf* *ff* *ff* *ff* *ff*

Perc. 1 *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp*

Perc. 3 *f* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *f*

Perc. 5 *p* *ff* *ff* *ff* *ff*

Perc. 6 *ff* *ff* *ff* *ff* *ff*

to xylophone

to marimba

Crash Cymbals

to snare dr.

♩ - A; A - C

Crotales

Bells

54

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

Bs. Trb.

Euph.

Tuba

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

54

55

56

57

58