

Transposed Score
Grade 2.5
Duration - ca. 5:00

HIS EYE IS ON THE SPARROW

Charles H. Gabriel
arr. Greg Danner
(ASCAP)

Flowing ♩ = ca. 100

The score is for a transposed version of 'His Eye is on the Sparrow' by Charles H. Gabriel, arranged by Greg Danner. It is in 3/4 time with a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The score is divided into 8 measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 starts in measure 5 with a half note G4, quarter note A4, and half note B4. Part 2 starts in measure 5 with a half note G4, quarter note A4, and half note B4.
- Oboe (opt.):** Part 1 starts in measure 5 with a half note G4, quarter note A4, and half note B4. Part 2 starts in measure 5 with a half note G4, quarter note A4, and half note B4.
- Bassoon 1 & 2 (opt.):** Part 1 starts in measure 4 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 4 with a half note G3, quarter note A3, and half note B3.
- B♭ Clarinet 1:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- B♭ Clarinet 2 & 3:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Bass Clarinet:** Part 1 starts in measure 4 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 4 with a half note G3, quarter note A3, and half note B3.
- Alto Saxophone 1 & 2:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Tenor Saxophone:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Baritone Saxophone:** Part 1 starts in measure 4 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 4 with a half note G3, quarter note A3, and half note B3.
- B♭ Trumpet 1:** Part 1 starts in measure 5 with a half note G4, quarter note A4, and half note B4. Part 2 starts in measure 5 with a half note G4, quarter note A4, and half note B4.
- B♭ Trumpet 2 & 3:** Part 1 starts in measure 5 with a half note G4, quarter note A4, and half note B4. Part 2 starts in measure 5 with a half note G4, quarter note A4, and half note B4.
- F Horn 1 & 2:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- F Horn 3 & 4:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Trombone 1 & 2:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Trombone 3:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Euphonium:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Tuba:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Timpani 3 drums:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Percussion 1 Bells:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.
- Percussion 2 Suspended Cymbal, Mark Tree:** Part 1 starts in measure 1 with a half note G3, quarter note A3, and half note B3. Part 2 starts in measure 1 with a half note G3, quarter note A3, and half note B3.

1 2 3 4 5 6 7 8

25

FL. 1-2 *div.*
p

Oboe

Bsn. 1-2

Cl. 1 *p*

Cl. 2-3 *a2*
p

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1 *solo*
mp espr.

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
Bells

Perc. 2
S.C., M.T.

25 26 27 28 29 30 31 32

HIS EYE IS ON THE SPARROW

33

FL. 1-2

Oboe

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
Bells

Perc. 2
S.C., M.T.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) have parts for measures 33-39. The percussion section includes Bells, Snare Drum, and Tom-Toms. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also performance markings like *a2* (second ending) and *Sus. Cym.* (Sustained Cymbal).

33 34 35 36 37 38 39 40

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41

FL. 1-2 *mf* *mp* *mf* *mf*

Oboe *mf* *mp* *mf* *mf*

Bsn. 1-2

Cl. 1 *mp* *mp*

Cl. 2-3 *div.* *mp* *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax.

B. Sax. *mp*

Tpt. 1 *tutti* *mp*

Tpt. 2-3 *div.* *mp*

Hn. 1 & 2 *a2* *mp*

Hn. 3 & 4 *a2* *mp*

Tbn. 1-2

Tbn. 3 *mp*

Euph.

Tuba *mp*

Timp. *mp*

Perc. 1 Bells

Perc. 2 S.C., M.T. *mp* *p* *mp*

41

42

43

44

45

46

47

48

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