

HIGHLANDS MARCH

Barry Ward

Maestoso ♩ = 120

Flute/Oboe

Bb Clarinets

Alto Saxophone

Tenor Saxophone

Trumpet

F Horn

Low Winds & Brass

Tuba

Percussion 1

Percussion 2

f

muted

f

f

1 2 3 4

10

Musical score for Percussion 1 and Percussion 2, measures 10-14. The score is written in 4/4 time and features a key signature of one flat (Bb). Percussion 1 is played on a snare drum with a pattern of eighth notes and a cymbal flourish in measure 13. Percussion 2 is played on a tom-tom with a pattern of quarter notes and rests.

10

11

12

13

14

15 18

Fl./Ob. *mf*

Bb Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. *mf*

Hn. *mp*

L. WW/Br. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

15 16 17 18 19

Detailed description: This is a page of a musical score for a band, labeled '4' at the top. It contains measures 15 through 19. The score is written for ten instruments: Flute/Oboe (Fl./Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Woodwind/Baritone (L. WW/Br.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15 is marked with '15' above the staff. Measure 18 is marked with '18' inside a box above the staff. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The Fl./Ob. part starts in measure 18 with a half note G4, marked 'mf'. The Bb Cl. part has a melodic line with eighth and quarter notes, marked 'mp'. The A. Sax. part has a melodic line with eighth and quarter notes, marked 'mp'. The T. Sax. part has a steady eighth-note accompaniment, marked 'mp'. The Tpt. part has a melodic line starting in measure 18 with a half note G4, marked 'mf'. The Hn. part has a melodic line with eighth and quarter notes, marked 'mp'. The L. WW/Br. part has a steady eighth-note accompaniment, marked 'mp'. The Tuba part has a steady eighth-note accompaniment, marked 'mp'. Perc. 1 has a complex rhythmic pattern of eighth and sixteenth notes, marked 'mp'. Perc. 2 has a simple pattern of quarter notes and rests, marked 'mp'. The measures are numbered 15, 16, 17, 18, and 19 at the bottom.