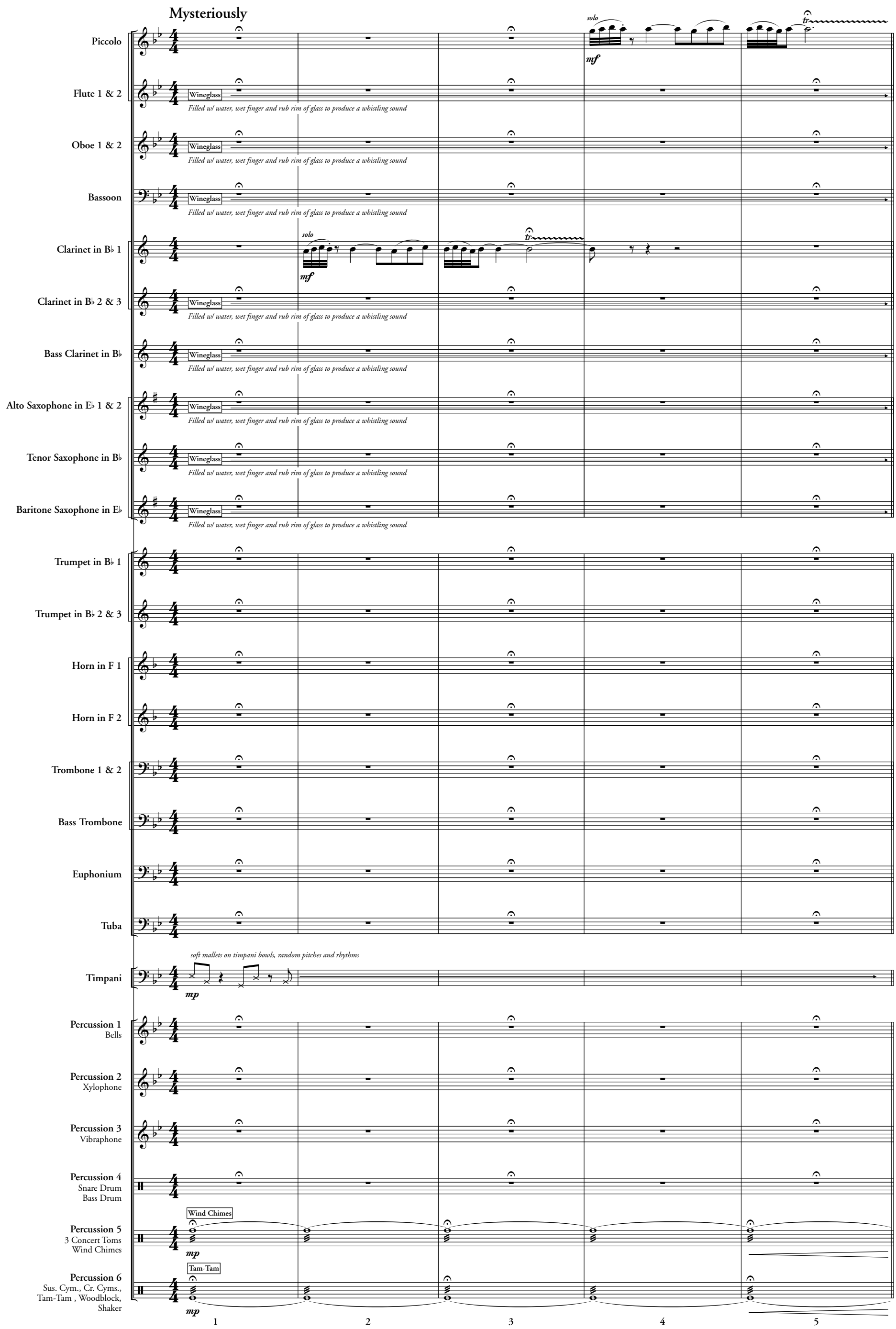
Conductor's Score

HERE BE DRAGONS

Terra Incognita

Gary Gackstatter



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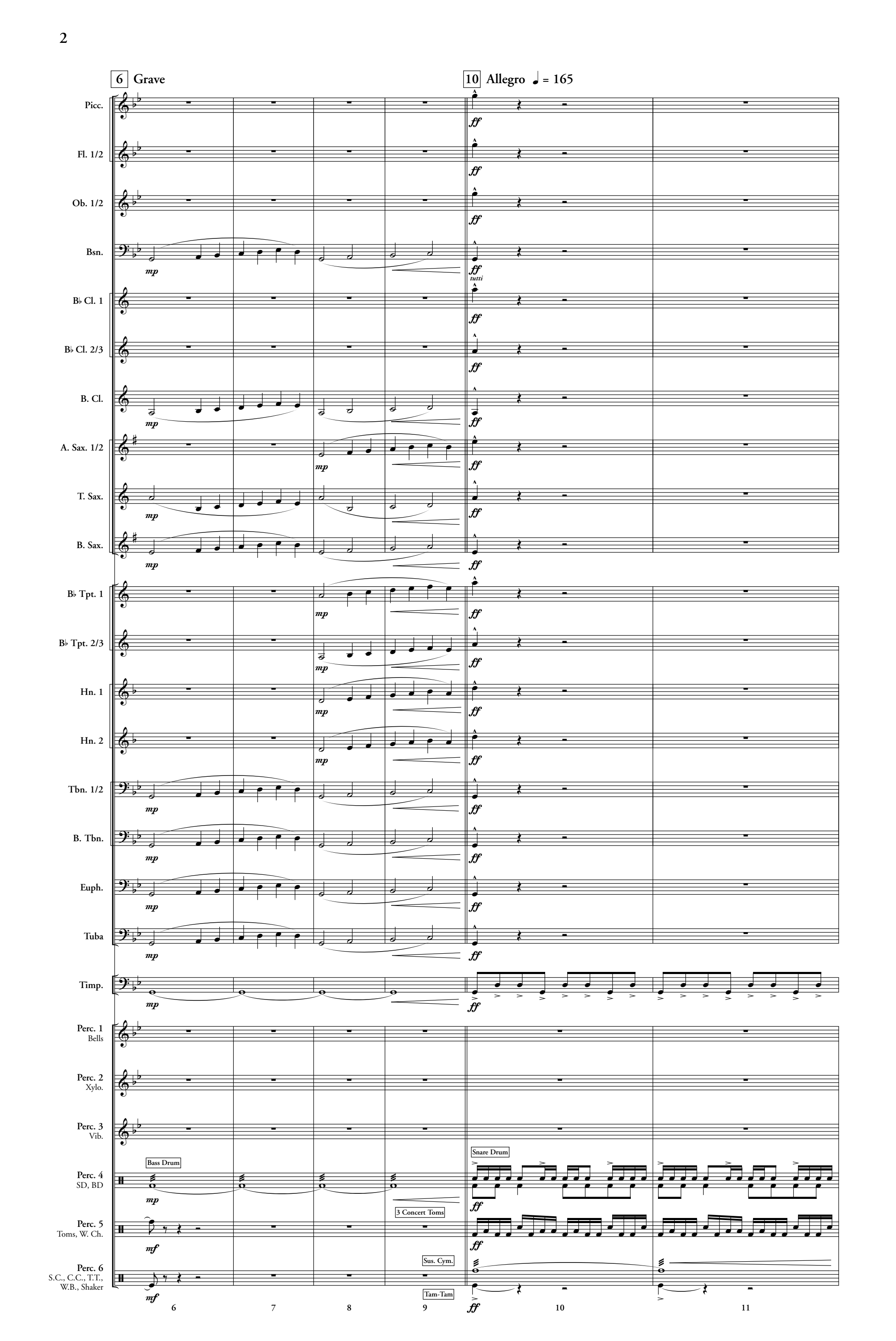
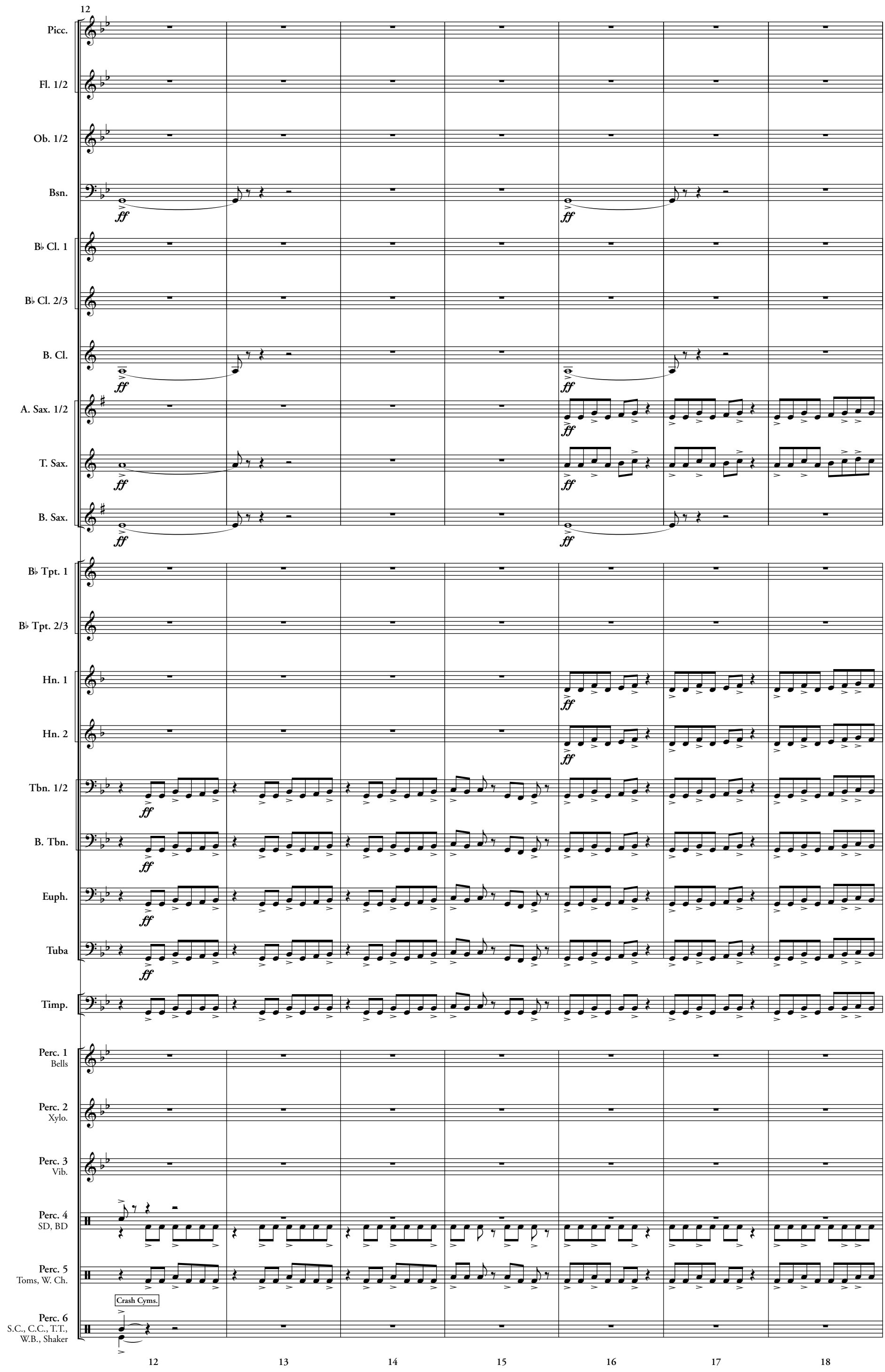
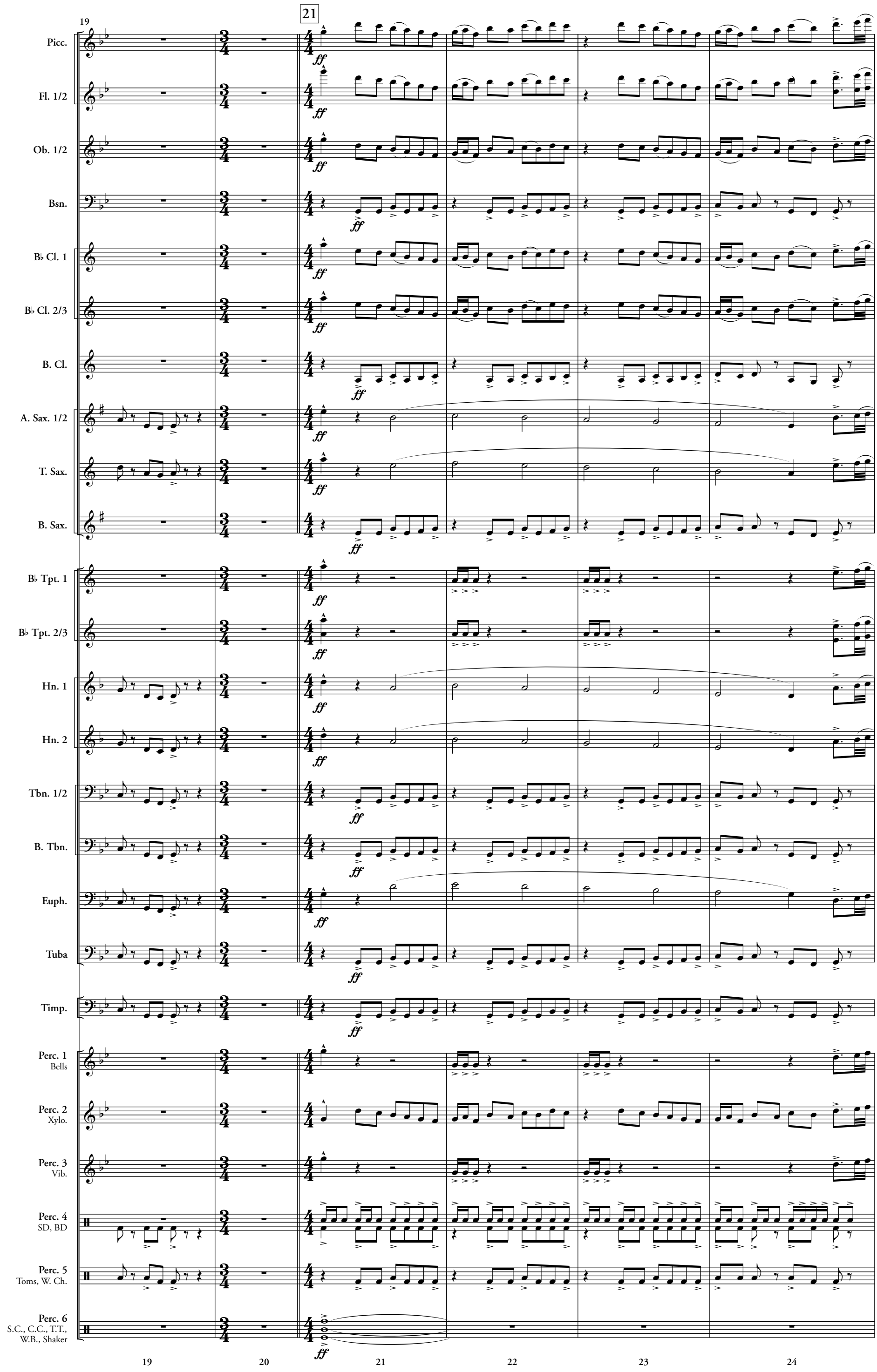
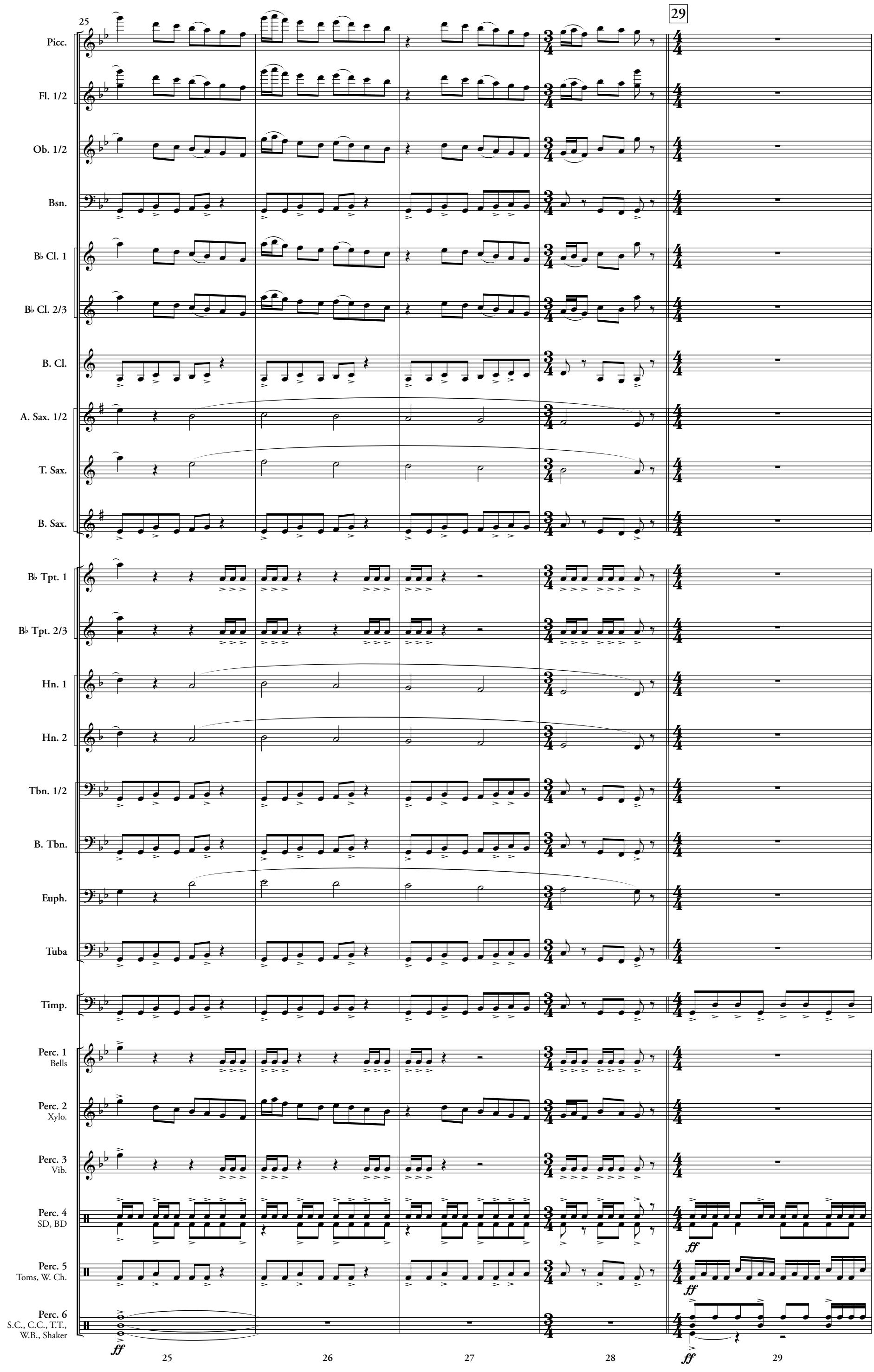
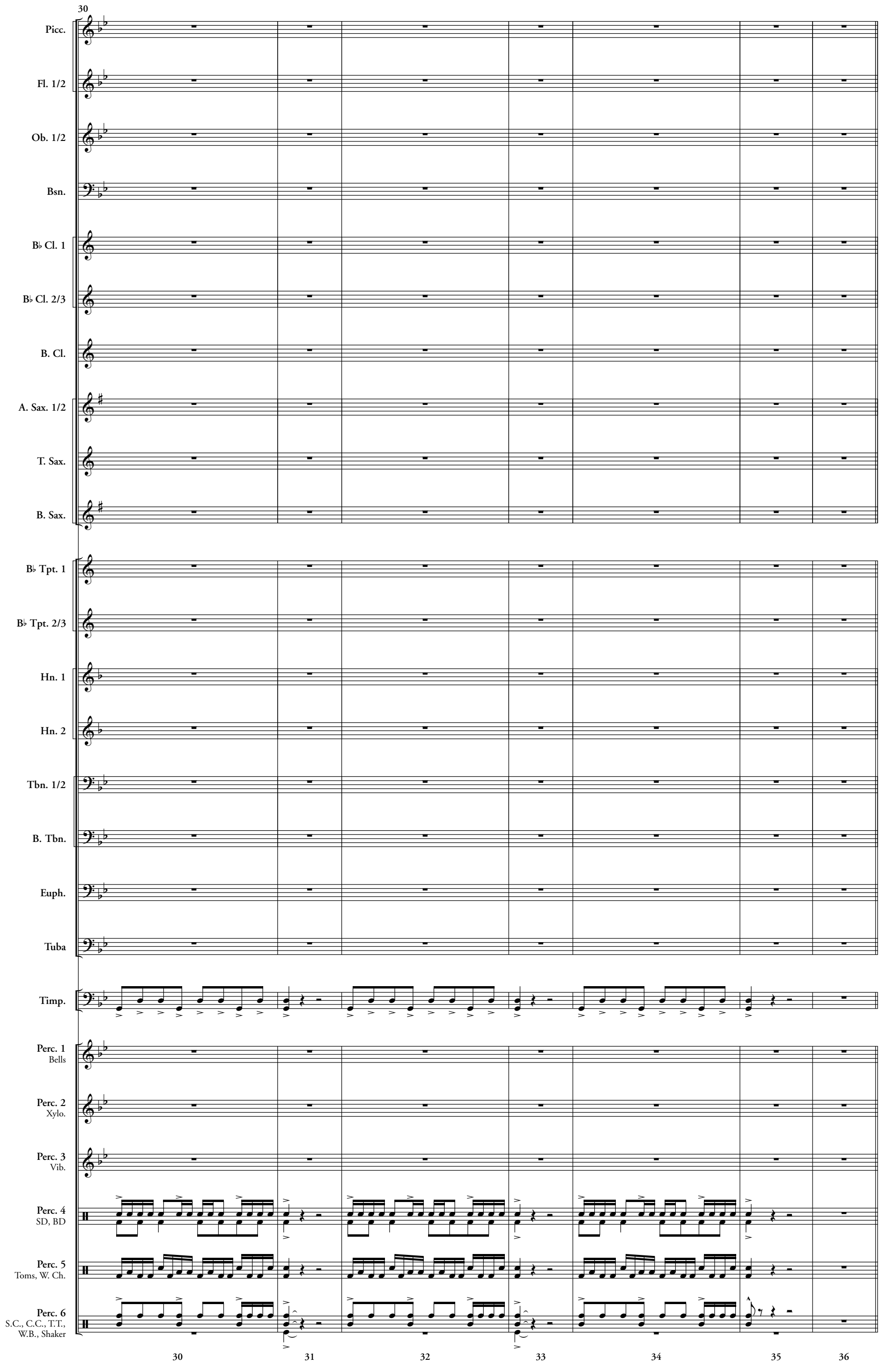
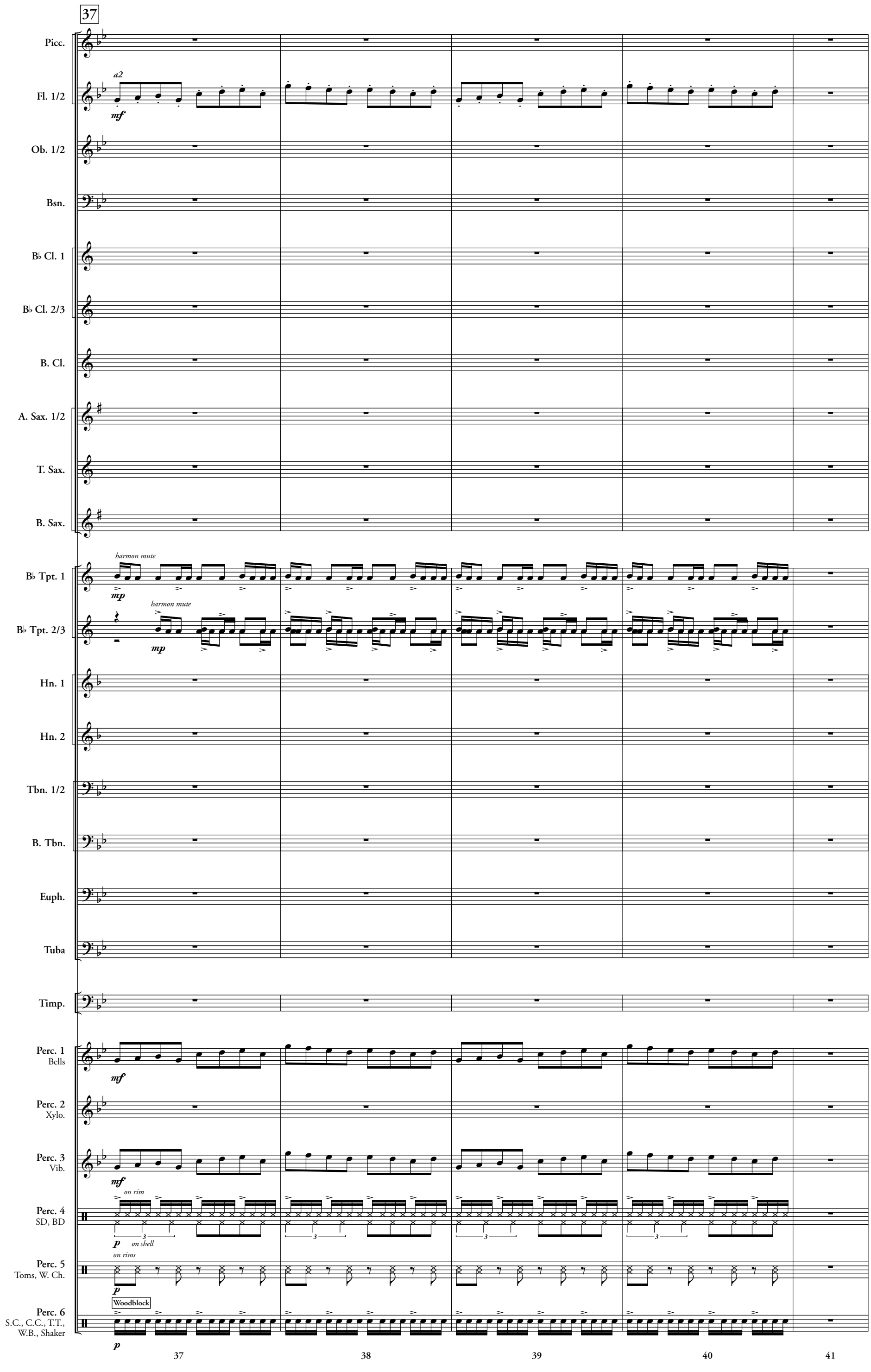

6 Grave
10 Allegro ♩ = 165
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 Bells
Perc. 2 Xylo.
Perc. 3 Vib.
Perc. 4 SD, BD
Perc. 5 Toms, W. Ch.
Perc. 6 S.C., C.C., T.T., W.B., Shaker
Bass Drum
3 Concert Toms
Sus. Cym.
Tam-Tam
Snare Drum
mp
ff
tutti
mf
6
7
8
9
10
11

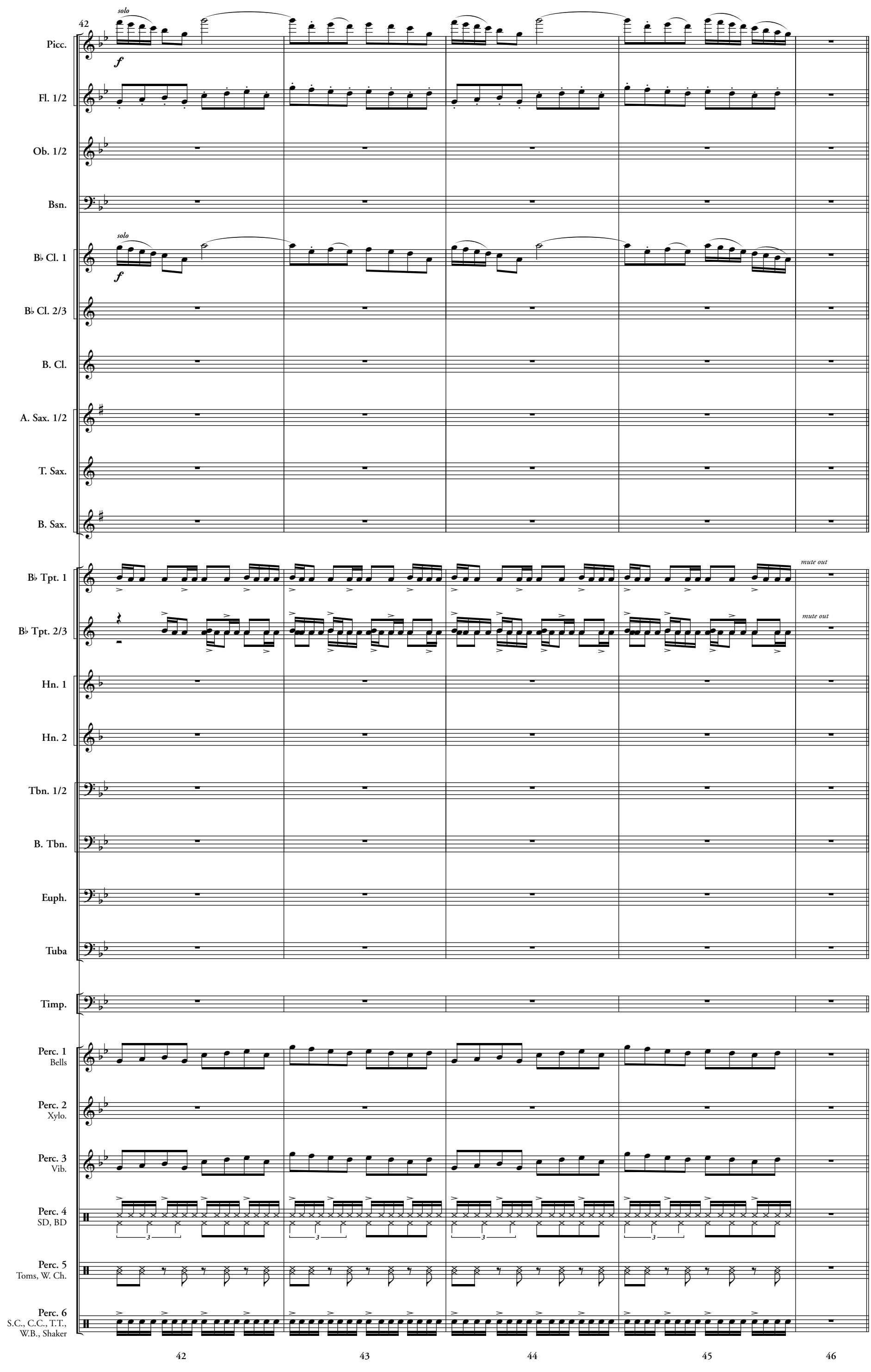

12
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Crash Cyms.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
ff
12
13
14
15
16
17
18

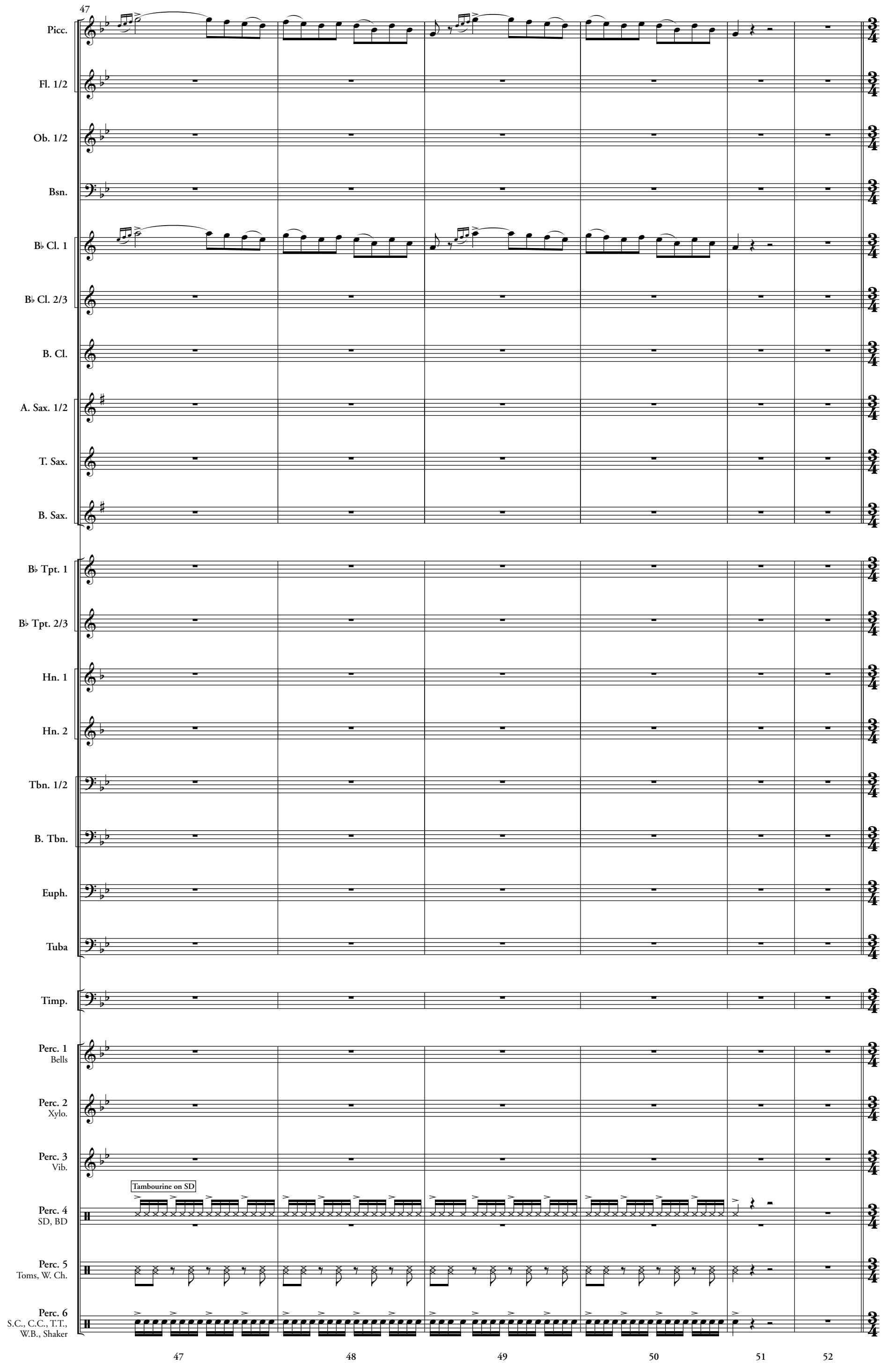

19
21
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
ff
19
20
21
22
23
24

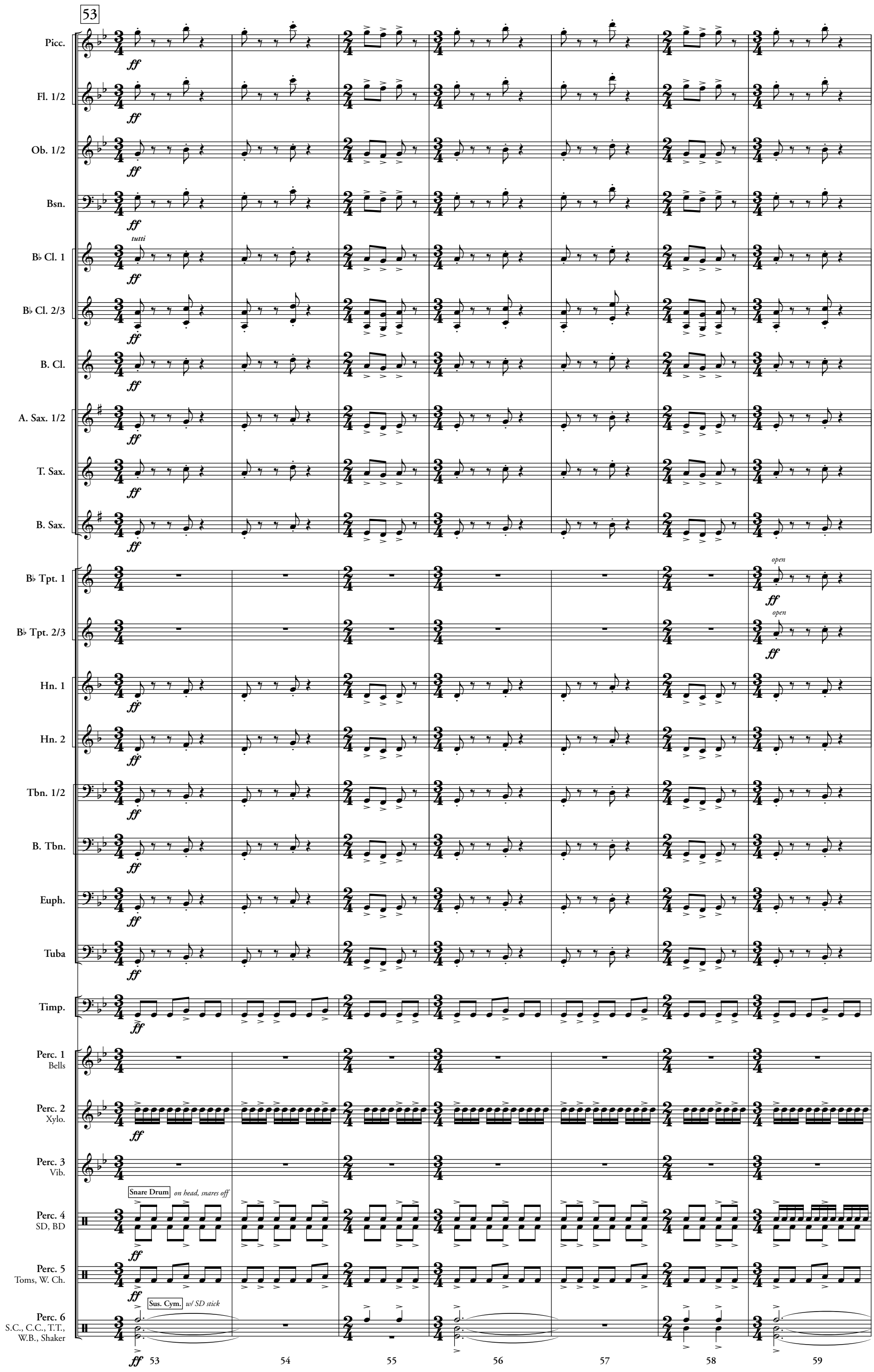

25
29
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
ff
ff
ff
25
26
27
28
29

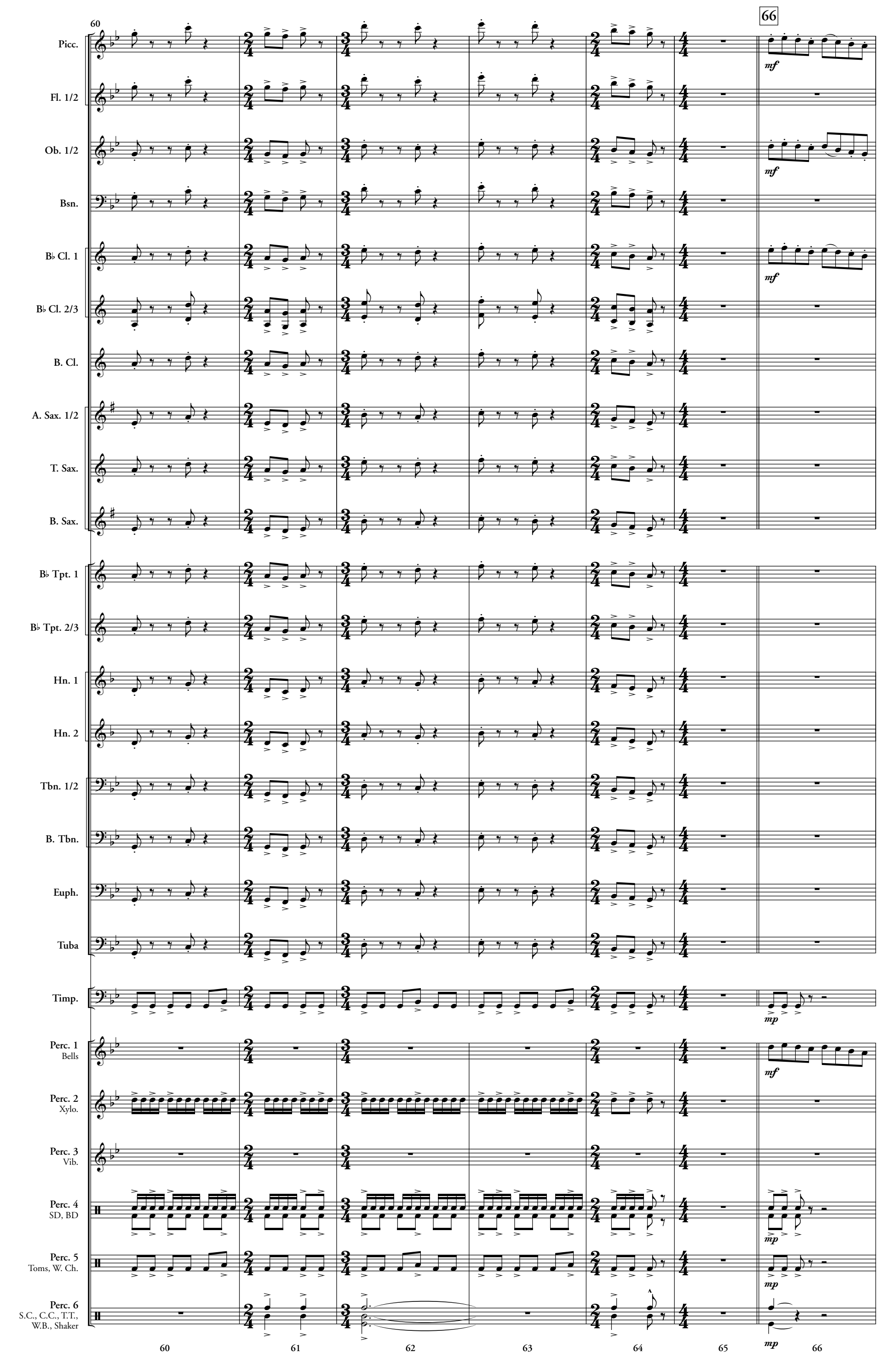

30
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
30
31
32
33
34
35
36

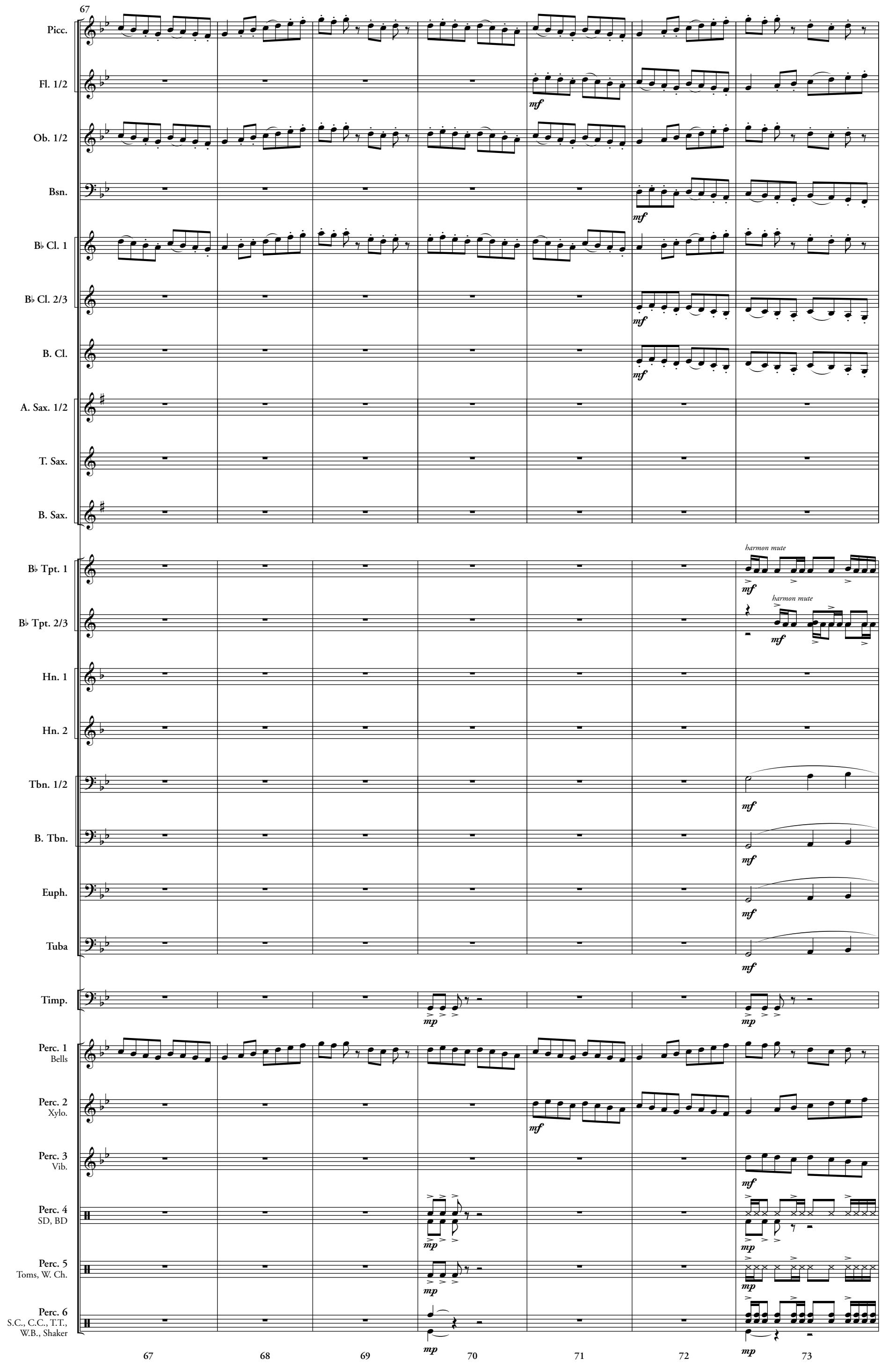

37
Picc.
Fl. 1/2
a2
mf
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
harmon mute
mp
B♭ Tpt. 2/3
harmon mute
mp
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
mf
Perc. 2
Xylo.
Perc. 3
Vib.
mf
Perc. 4
SD, BD
on rim
p
on shell
on rims
Perc. 5
Toms, W. Ch.
p
Perc. 6
S.C., C.C., T.T., W.B., Shaker
Woodblock
p
37
38
39
40
41


42
solo
f
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
solo
f
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
mute out
B♭ Tpt. 1
mute out
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
42
43
44
45
46


47
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Tambourine on SD
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
47
48
49
50
51
52


53
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
tutti
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
open
B♭ Tpt. 2/3
open
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Snare Drum
on head, snares off
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Sus. Cym.
w/ SD stick
Perc. 6
S.C., C.C., T.T., W.B., Shaker
ff
53
54
55
56
57
58
59


60
66
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
mf
mp
60
61
62
63
64
65
66


67
Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
harmon mute
harmon mute
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Bells
Perc. 2
Xylo.
Perc. 3
Vib.
Perc. 4
SD, BD
Perc. 5
Toms, W. Ch.
Perc. 6
S.C., C.C., T.T., W.B., Shaker
mf
mp
67
68
69
70
71
72
73