

Commissioned by the New York Philharmonic for Kurt Masur,
in commemoration of his eleven years as Music Director

HEMISPHERES

I. GENESIS

JOSEPH TURRIN
(ASCAP)

Dramatically ca $\text{♩} = 158$ ($\text{♩} = 79$)

10

Piccolo
Flute 1
Flute 2-3
Oboe 1
Oboe 2-3
English Horn
Clarinet in Eb
Clarinet 1-2 in Bb
Bass Clarinet
Bassoon 1
Bassoon 2-3
Contrabassoon
Horn 1-2 in F
Horn 3-4 in F
Horn 5 in F
Trumpet 1-2 in Bb
Trumpet 3-4 in Bb
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
Harp
Piano & Celesta
Timpani
Percussion 1 (S.D.)
Percussion 2 (Sus Cym.)
Percussion 3 (Brake Drum, Temple Blks.)
Percussion 4 (Xylo.)

Pic.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

E. Hn.

Eb Cl.

Cl. 1-2

B.Cl.

Bsn. 1

Bsn. 2-3

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tba.

Hp.

Pho. & Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

poco a poco cresc

poco a poco cresc

B.D.

p

poco a poco cresc

poco a poco cresc

Tom-Toms

p

poco a poco cresc

Pic.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

E. Hn.

Eb Cl.

Cl. 1-2

B.Cl.

Bsn. 1

Bsn. 2-3

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tba.

Hp.

Pho. & Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus Cym.
p poco a poco cresc

p poco a poco cresc

Pic. *f*

Fl. 1 *f*

Fl. 2-3 *f*

Ob. 1 *f*

Ob. 2-3 *f*

E. Hn. *f*

Eb. Cl. *f*

Cl. 1-2 *f*

B.Cl. *f*

Bsn. 1 *f*

Bsn. 2-3 *f*

C. Bn. *f*

Hn. 1-2 *f* *mp* *f* *mp* *f*

Hn. 3-4 *mp* *f* *mp* *f*

Hn. 5 *mp* *f* *mp* *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Tbn. 1 *f* *mp* *f* *mp* *f*

Tbn. 2-3 *f* *mp* *f* *mp* *f*

B. Tbn. *f*

Tba. *f*

Hp.

Pho. & Cel.

Timp. *f* *ff*

Perc. 1 *ff* *mf* *f* *mp* *f*

Perc. 2 *ff* Cym (crash) *f*

Perc. 3 *ff* *f*

Perc. 4 *ff* *f* Xylo. *f*

(full step trill)

Pic. *(full step trill)*

Fl. 1 *(full step trill)*

Fl. 2-3 *(full step trill)*

Ob. 1 *(full step trill)*

Ob. 2-3 *(full step trill)*

E. Hn. *(full step trill)*

Eb Cl. *(full step trill)*

Cl. 1-2 *(full step trill)*

B.Cl.

Bsn. 1

Bsn. 2-3

C. Bn.

Hn. 1-2 *a2 mp f*

Hn. 3-4 *4th a2 mp f*

Hn. 5 *mp*

Tpt. 1-2 *mp f*

Tpt. 3-4 *mp f*

Tbn. 1 *mp f*

Tbn. 2-3 *mp f*

B. Tbn. *mp f*

Tba.

Hp. *f*

Pho. & Cel. *f (full step trill)*

Timp.

Perc. 1

Perc. 2 *Sus Cym. mp f*

Perc. 3

Perc. 4

Pic.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

E. Hn.

Eb Cl.

Cl. 1-2

B. Cl.

Bsn. 1

Bsn. 2-3

C. Bn.

Hn. 1-2

Hn. 3-4

Hn. 5

Tpt. 1-2

Tpt. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Tba.

Hp.

Pho. & Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

a2

a2