

HEAVY METAL SUITE

I - Introduction and Allegro

Gary D. Ziek

♩ = 102 Stately

Piccolo

Flute 1/2

Oboe 1/2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Solo Tuba *f*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1/2 in F

Horn 3/4 in F

Trombone 1

Trombone 2/3

Euphonium

Tuba

Timpani

Perc 1

Perc 2

sus. cym.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'HEAVY METAL SUITE I - Introduction and Allegro' by Gary D. Ziek. The tempo is marked '♩ = 102 Stately'. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, three Clarinets (1, 2, and 3 in B♭), Bass Clarinet in B♭, and Bassoon 1/2. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Tuba (with a forte 'f' dynamic), three Trumpets (1, 2, and 3 in B♭), two Horns (1/2 and 3/4 in F), Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The Percussion 2 part has a 'sus. cym.' (sustained cymbal) marking and a dynamic of 'p' (piano) at the end of the page. The score is in 4/4 time and the key signature has three flats (B♭ major or D minor).

I - Introduction and Allegro

B

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Tba.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp

Perc. 1

Perc. 2

mp

mf

ritard...

mf *to crash cym*

B

I - Introduction and Allegro

$\text{C}_4 = 132$ Faster

Picc.

Fl. 1/2

Ob. 1/2 *tr* (to A nat) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *tr* (to B nat) *f*

B. Cl.

Bsn. 1/2 *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Solo Tba.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2 *f*

Hn 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Tba. *f*

Timp $\text{C}_4 = 132$ Faster *f*

Perc. 1 *f*

Perc. 2 *crash cym* *f*

f *f*

I - Introduction and Allegro

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) plays a melodic introduction with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones, Euphonium, Trombone) and percussion (Tympani, Percussion) enter in the second measure with a powerful, rhythmic accompaniment. The Solo Trombone part features a prominent melodic line. The score is written in a key signature of two flats and a common time signature.

I - Introduction and Allegro

D

Picc.

Fl. 1/2

Ob. 1/2
f
tr (to A nat)

Cl. 1

Cl. 2
f
tr (to B nat)

Cl. 3
f

B. Cl.

Bsn. 1/2
f

A. Sax. 1/2

T. Sax.

B. Sax.
f

Solo Tba.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2/3
f

Euph.
f

Tba.
f

Timp
f

Perc. 1

Perc. 2
f

I - Introduction and Allegro

Picc. *tr*

Fl. 1/2 *tr*

Ob. 1/2 *f*

Cl. 1 *(tr)*

Cl. 2 *(tr)*

Cl. 3 *(tr)*

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Tba.

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp

Perc. 1

Perc. 2 *choke (no ring)*

E

I - Introduction and Allegro

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Solo Tba.

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Timp

Perc 1

Perc 2

sub. p

to tom

to sus cym