

GROUSE CREEK SYMPHONY

Overture: The Land

Gary Gackstatter

Andante A

Flute I (Piccolo) *solo* *mf*

Flute II *solo* *mf*

Oboe I *mf*

Oboe II (English Horn) *mf*

Clarinet in B \flat I *mf* (oboe cue)

Clarinet in B \flat II *mf*

Bass Clarinet in B \flat

Bassoon *mf*

Horn in F I *mp*

Horn in F II *mp*

Horn in F III *mp*

Trumpet in C I *mp*

Trumpet in C II *mp*

Trumpet in C III *mp*

Trombone I *mp*

Trombone II *mp*

Bass Trombone *mp*

Tuba *mp*

Andante A

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Piano

Violin I *p* *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

B *Presto* ♩ = 152

15

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn.
Hn. I
Hn. II
Hn. III
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba

B *Presto* ♩ = 152

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

15 16 17 18 19 20 21 22 23

24 C

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

C Tpt. I *mf*

C Tpt. II *mf*

C Tpt. III *mf*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III

Perc. IV *f*

Pno. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

24 25 26 27 28 29 30 31

C

32 D

Fl. I *f* *f* *fp*

Fl. II *f* *f* *fp*

Ob. I *f* *f* *fp*

Ob. II *f* *f* *fp*

B♭ Cl. I *f* *f* *fp*

B♭ Cl. II *f* *f* *fp*

B. Cl. *f* *f* *fp*

Bsn. *f* *f* *fp*

Hn. I *f* *fp* *cresc.*

Hn. II *f* *fp* *cresc.*

Hn. III *f* *fp* *cresc.*

C Tpt. I *mute out* *f* *fp* *cresc.*

C Tpt. II *mute out* *f* *fp* *cresc.*

C Tpt. III *mute out* *f* *fp* *cresc.*

Tbn. I *f* *fp*

Tbn. II *f* *fp*

B. Tbn. *f* *fp*

Tuba *f* *fp*

Timp. *fp* *ff* *ff*

Perc. I *fp* *f* *ff* *f*

Perc. II *ff* *mp*

Perc. III

Perc. IV

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

32 33 34 35 36 37 38 39

E

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn.
Hn. I
Hn. II
Hn. III
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba

E

Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 41 42 43 44 45 46 47 48

49 F

Fl. I *mf* *mp*

Fl. II *mf* *mp*

Ob. I *mf* *mp*

Ob. II *mf* *mp*

B♭ Cl. I *mf* *mp*

B♭ Cl. II *mf* *mp*

B. Cl. -

Bsn. *mf* *mp*

Hn. I *mf* *mp*

Hn. II *mf* *mp*

Hn. III *mf* *mp*

C Tpt. I -

C Tpt. II -

C Tpt. III -

Tbn. I -

Tbn. II -

B. Tbn. -

Tuba *mf* *mp*

F

Timp. -

Perc. I *mf* *p* *on rim*

Perc. II *mf* *p* *Tri.*

Perc. III *mf* *p*

Perc. IV *mf* *p*

Pno. *mf* *p*

Vln. I *mf espress.*

Vln. II *mf espress.*

Vla. *arco* *mf espress.*

Vc. -

Cb. -

49 50 51 52 53 54 55 56

57 G

Fl. I *f* *fp*

Fl. II *f* *fp*

Ob. I *f* *fp*

Ob. II *f* *fp*

B♭ Cl. I *f* *fp*

B♭ Cl. II *f* *fp*

B. Cl. *f* *fp*

Bsn. *f* *fp*

Hn. I *f* *fp* *cresc.*

Hn. II *f* *fp* *cresc.*

Hn. III *f* *fp* *cresc.*

C Tpt. I *f* *fp* *cresc.*

C Tpt. II *f* *fp* *cresc.*

C Tpt. III *f* *fp*

Tbn. I *f* *fp*

Tbn. II *f* *fp*

B. Tbn. *f* *fp*

Tuba *f* *fp*

Timp. *ff*

Perc. I

Perc. II *f* *mp*

Perc. III

Perc. IV

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mf* *f* *arco*

Cb. *pizz.* *mf* *f* *arco*

57 58 59 60 61 62 63 64 65

H

Fl. I
Fl. II
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
B. Cl.
Bsn.
Hn. I
Hn. II
Hn. III
C Tpt. I
C Tpt. II
C Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tuba

H

Timp.
Perc. I
Perc. II
Perc. III (Bells)
Perc. IV
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66 67 68 69 70 71 72 73 74

I Conducted **J Presto**

75

Fl. I

Fl. II

Ob. I

Ob. II

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn.

Hn. I

Hn. II

Hn. III

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

I Conducted **J Presto**

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80 81 82 83 84

f *mf* *fp* *p* *Tri.* *(Bells)* *pizz.*

85 K

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *f*

B♭ Cl. II *f*

B. Cl. *f*

Bsn. *f*

Hn. I *mf* *f*

Hn. II *mf* *f*

Hn. III *mf* *f*

C Tpt. I *mf*

C Tpt. II *mf*

C Tpt. III *mf*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

K

Timp. *f* *mf* *f*

Perc. I *f* *Sus. Cym. w/ stick* *mf* *f*

Perc. II *f* *mf* *f*

Perc. III

Perc. IV *Xylo.* *ff* *mf* *f*

Pno. *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *f*

Vc. *f* *arco*

Cb. *f* *arco*

85 86 87 88 89 90 91

L *Maestoso*

92 93 94 95 96 97 98 99 100 101 102

103 M N *Presto*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I

Hn. II

Hn. III

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

B. Tbn.

Tuba

M N *Presto*

Timp.

Perc. I

Perc. II

Perc. III (Bells) *p*

Perc. IV (Xylo.) *p*

Pno. *p*

Vln. I *solo* *mf espress.*

Vln. II

Vla. *p*

Vc.

Cb.

103 104 105 106 107 108 109 110 111 112