

THE GREATEST GENERATION

Greg Danner
(ASCAP)

$\text{♩} = \text{c. } 112$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2/3
- B \flat Bass Clarinet
- Bassoon 1/2
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Narrator
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1: Crash Cymbals, Chimes, Triangle, Bells, Marimba
- Percussion 2: Triangle, Susp. Cym., 4 Concert Toms
- Percussion 3: Snare Drum
- Percussion 4: Bass Drum, Drum Set

Tempo: $\text{♩} = \text{c. } 112$

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7

27

Picc.

Fl. 1/2 *div.* *f*

Ob. 1/2 *a²* *f*

Cl. 1 *f*

Cl. 2/3 *div.* *f*

B. Cl. *f*

Bsn. 1/2 *a²* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

27

Narr.

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *a²* *f*

Hn. 3/4 *a²* *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *Sus. Cym.* *mf*

Perc. 3 *f*

Perc. 4 *B.D.* *f*

27 28 29 30 31 32 33 34 35

36

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *div. ff*

Bsn. 1/2 *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

36

Narr.

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *div. ff*

Hn. 3/4 *div. ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* [Cr. Cyms.]

Perc. 2 *ff* [Tri.]

Perc. 3 *ff*

Perc. 4 *ff*

42 46 47 *rit.*

Picc. 

Fl. 1/2  *a2*

Ob. 1/2 

Cl. 1  *f* *mp*

Cl. 2/3  *mf* *mp*

B. Cl.  *mf* *mp*

Bsn. 1/2  *a2* *mf* *mp*

A. Sax. 1/2  *a2* *div.* *mf*

T. Sax.  *mf*

B. Sax.  *mf*

46 *rit.*

Narr. 

Tpt. 1  *f*

Tpt. 2/3  *mf*

Hn. 1/2  *a2* *div.* *mf* *mp*

Hn. 3/4  *a2* *div.* *mf* *mp* 3.

Tbn. 1/2  *div.* *mf*

Tbn. 3  *mf*

Euph.  *mf* *mp*

Tuba  *mf* *mp*

Timp.  *mf* *mp*

Perc. 1 

Perc. 2 

Perc. 3  *mf*

Perc. 4  *mf*

mf

42 43 44 45 46 47 48 49 50 51

57 ♩ = c. 76

52

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

57 ♩ = c. 76

It was a time. It was a time of great despair. The Great Depression was a decade of high unemployment, poverty, and lost opportunities for many Americans.

Narr.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Change Eb to D; D# to C
Bb to G; G# to F

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Sus. Cym.
soft yarn mallets

61

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Narr.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

It was a time.

It was a time of war. The Second World War was the deadliest conflict in human history. 16 million men and women served in the United States armed forces. Over 400,000 were killed in combat. (*Narration end before m. 68*)

61 62 63 64 65 66 67 68

69

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

It was a time for bravery and sacrifice. Every family – Every American – was touched by the war. Whether through service in combat or on the home front, the common goal was to protect our freedom and way of life. (Narration end before m. 74)

69

Narr.

Tpt. 1 *marcato*
p

Tpt. 2/3 *marcato*
p

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *marcato*
p

Tbn. 3 *marcato*
p

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *S.D.*
marcato
p

Perc. 4

75

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B. Cl.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

It was a time for loyalty and service. World War II brought the need for America to bolster its armed forces. Young men were asked to go to war to fight for their country. The carefree days of youth suddenly turned to duty. One such young man was Lieutenant Art Nicolls, a bombardier from Rhode Island. A letter to his mother. (*Narration end on or before m. 85*)

Narr.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.
medium soft mallets

75 76 77 78 79 80 81 82 83 84

