

Grand Ledges: Vistas in Michigan

SAMPLE

Daniel McCarthy

with quiet intensity

$\text{♩} = 136$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboe
- B \flat Clarinet 1
- B \flat Clarinet 2-3
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpets 2-3
- F Horns 1-2
- F Horns 3-4
- Trombones 1-2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1: snare drum (*p*)
- Percussion 2: maracas (*p*)
- Percussion 3: bass drum & tam tam w/st. (*p*)
- Percussion 4: tom toms (*p*)
- Mallet 1: Marimba & Chimes (*mp*)
- Mallet 2: Xylophone & Bells (*mp*)

The score is in 4/4 time and consists of 12 measures. The first four measures are mostly rests for the woodwinds and strings. The percussion parts begin in the first measure with a steady rhythmic pattern. The mallet parts enter in the fifth measure with a melodic line.

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8

Picc.

Flts.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mallet 1

Mallet 2

mp

mf

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15

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2-3, French Horns 1-2, French Horns 3-4, Trombones 1-2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, four different Percussion parts (1-4), and two Mallet parts. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulation like accents and slurs, and specific performance instructions like "mid stick-edge of cymbal" and "xylophone".

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22

This musical score page, numbered 22, is for the piece 'SAMPLE'. It features a full orchestral and concert band arrangement. The score is written in 3/4 time and consists of 22 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Flts.**: Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl. 1**: Clarinet 1, rests throughout.
- Cl. 2-3**: Clarinets 2 and 3, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bssn.**: Bassoon, rests throughout.
- A. Sax.**: Alto Saxophone, starts with a *mf* dynamic, then *f*.
- T. Sax.**: Tenor Saxophone, starts with a *f* dynamic.
- B. Sax.**: Baritone Saxophone, starts with a *f* dynamic.
- Trp. 1**: Trumpet 1, starts with a *f* dynamic, then *p*, *mf*, *div.*, and *f*.
- Trp. 2-3**: Trumpets 2 and 3, starts with a *f* dynamic, then *p*, *mf*, and *f*.
- F. Hns. 1-2**: First Horns 1 and 2, starts with a *f* dynamic.
- F. Hns. 3-4**: First Horns 3 and 4, starts with a *f* dynamic.
- Tbns. 1-2**: Trombones 1 and 2, starts with a *f* dynamic, then *p*, *mf*, and *f*.
- Tbn. 3**: Trombone 3, starts with a *f* dynamic.
- Euph.**: Euphonium, starts with a *f* dynamic.
- Tb.**: Tuba, starts with a *f* dynamic.
- Timp.**: Timpani, starts with a *mf* dynamic, then *p* and *f*, *mf*, and *f*.
- Perc. 1**: Percussion 1, starts with a *mf* dynamic, then *p* and *f*, and *mf*.
- Perc. 2**: Percussion 2, starts with a *f* dynamic.
- Perc. 3**: Percussion 3, starts with a *mf* dynamic, then *p* and *f*, and *f*.
- Perc. 4**: Percussion 4, starts with a *mf* dynamic, then *f*.
- Mallet 1**: Mallet 1, starts with a *mf* dynamic, then *f*.
- Mallet 2**: Mallet 2, starts with a *mf* dynamic, then *f*.