

GRAFENBURG VARIATIONS

Dedicated to the BJU Symphonic Wind Band, Greenville, SC, Dr. Dan Turner, Director

Dan Forrest
(ASCAP)

Allegretto giocoso ♩ = 100

The musical score is arranged in a standard wind band format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and consists of six measures. The Flute 1 part features a solo in measures 1-4, marked *mp*. The Clarinet in B♭ 1 part features a solo in measures 5-6, marked *mf*. The Piano part features a sparkling accompaniment in measures 1-4, marked *p*, and a *poco rit.* section in measures 5-6. The Percussion 3 part features a triangle solo in measure 5, marked *mp*. The rest of the instruments are silent throughout the piece.

1 2 3 4 5 6

7

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1,2

B \flat Cl. 1

B \flat Cl. 2,3

B. Cl.

Ca. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,
B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mf

mp

Bell Tree

7 8 9 10 11

12

Picc. $\frac{3}{4}$

Fl. 1 $\frac{3}{4}$ *mf*

Fl. 2 $\frac{3}{4}$

Ob. 1,2 $\frac{3}{4}$

Bsn. 1,2 $\frac{3}{4}$

B♭ Cl. 1 $\frac{3}{4}$ *mp*

B♭ Cl. 2,3 $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Ca. Cl. $\frac{3}{4}$

A. Sx. 1,2 $\frac{3}{4}$

T. Sx. $\frac{3}{4}$

B. Sx. $\frac{3}{4}$

B♭ Tpt. 1 $\frac{3}{4}$

B♭ Tpt. 2,3 $\frac{3}{4}$

Hn. 1,2 $\frac{3}{4}$

Hn. 3,4 $\frac{3}{4}$

Tbn. 1,2 $\frac{3}{4}$

Tbn. 3, B. Tbn. $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tuba $\frac{3}{4}$

D.B. $\frac{3}{4}$

Pno. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$ Vibes
medium yarn,
motor off *mp*

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

Perc. 4 $\frac{3}{4}$

Perc. 5 $\frac{3}{4}$

12

13

14

15

16

17

GRAFENBURG VARIATIONS

18

20 Theme ♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinets in Bb and C, Bass Clarinet, Saxophones in A and Bb, and a Piccolo. The brass section includes Trumpets in Bb, Horns in F and C, Trombones in Bb, Euphonium, and Tuba. The string section includes Double Bass. The percussion section includes various instruments, with a specific part for Xylophone. The score features dynamic markings such as *mp*, *mf*, and *f*, and includes performance instructions like *l.* and *a2*. The time signature alternates between 4/4 and 3/4 throughout the piece.

30

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Ca. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30 31 32 33 34 35 36 37 38 39

49

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Ca. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

49 50 51 52 53 54 55

ff *a2*

ff *a2*

ff *a2*

ff

