

Conductor Score

Good King Wenceslas

Arranged by Edward Montgomery
Edited by Roger Cichy (ASCAP)

Moderato ♩ = 120

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The score is arranged in a standard conductor's format with the following parts from top to bottom:

- Brass Section:**
 - E♭ Soprano Cornet
 - Solo B♭ Cornet
 - Repiano B♭ Cornet
 - B♭ Cornet 2
 - B♭ Cornet 3
 - B♭ Flügel Horn
 - Solo E♭ Horn
 - E♭ Horn 1
 - E♭ Horn 2
 - Baritone 1
 - Baritone 2
 - Trombone 1
 - Trombone 2
 - Bass Trombone
 - Euphonium
 - E♭ Tuba
 - Tuba
- Percussion:**
 - Timpani
 - Percussion 1 (Sn., B.D., P (Opt. Cr. Cym.))
 - Percussion 2

Key performance markings include *Legato*, *poco marcato*, and *p* (piano).

Musical score for page 13, page 2 of a two-page spread. The score includes parts for Eb Sop. Cor., Solo Bb Cor., Rep. Bb Cor., Bb Cor. 2, Bb Cor. 3, Bb Fl. Hn., Solo Eb Hn., Eb Hn. 1, Eb Hn. 2, Bar. 1, Bar. 2, Trb. 1, Trb. 2, B. Trb., Euph., Eb Tba., Tba., Timp., Perc. 1, and Perc. 2. The music is in 2/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern of eighth notes.

This page of a musical score contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are as follows:

- Eb Sop. Cor.:** Rests throughout the page.
- Solo Bb Cor.:** Rests throughout the page.
- Rep. Bb Cor.:** Rests throughout the page.
- Bb Cor. 2:** Rests throughout the page.
- Bb Cor. 3:** Rests throughout the page.
- Bb Fl. Hn.:** Rests throughout the page.
- Solo Eb Hn.:** Rests throughout the page.
- Eb Hn. 1:** Rests throughout the page.
- Eb Hn. 2:** Rests throughout the page.
- Bar. 1:** Rests throughout the page.
- Bar. 2:** Rests throughout the page.
- Trb. 1:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with rests in the remaining measures.
- Trb. 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with rests in the remaining measures.
- B. Trb.:** Rests in the first two measures, then plays a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, with rests in the remaining measures.
- Euph.:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with rests in the remaining measures.
- Eb Tba.:** Rests in the first two measures, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with rests in the remaining measures.
- Tba.:** Rests in the first two measures, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with rests in the remaining measures.
- Timp.:** Rests throughout the page.
- Perc. 1:** Plays a rhythmic pattern of eighth notes G4, A4, B4, and C5, with rests in the remaining measures.
- Perc. 2:** Rests throughout the page.

This page of a musical score, numbered 23, features a variety of instruments. The Eb Soprano Cor and Eb Horn 1 parts are silent throughout. The Solo Bb Cor and Solo Eb Horn parts play a melodic line starting in measure 3, marked *mf* and *Legato*. The Repetitive Bb Cor, Bb Cor 2, and Bb Cor 3 parts play a similar melodic line, also marked *mf* and *Legato*. The Bb Flute Horn part is silent. The Baritone 1 and Baritone 2 parts play a melodic line starting in measure 3, marked *mf* and *Legato*. The Trumpet 1 and Trumpet 2 parts play a melodic line starting in measure 3, marked *mf*. The Bass Trumpet part plays a rhythmic pattern starting in measure 3, marked *mf*. The Euphonium part plays a melodic line starting in measure 3, marked *mf*. The Eb Trombone and Trombone parts play a melodic line starting in measure 3, marked *mf* and *Legato*. The Timpani part plays a rhythmic pattern starting in measure 3, marked *p* and *mf*. The Percussion 1 part plays a rhythmic pattern starting in measure 3, marked *mf*. The Percussion 2 part is silent.