

Commissioned by Jane Boberg
GOODBYE AND GO BEGIN

For George Boberg, in honor of his retirement, May 2000

Steve Riley

"Goodbye"
Slowly, with reflection (♩ = 80)

7

1. cym. (scrape w/coin) (w/ soft mallets) *f* timpani *p* *decresc.* *ppp* *mf*

2. bells (to bells-plastic mallets) (to hard rubber) *f* * (gliss)(quickly) *mp* *pp* *p*

3. (to 4 soft mallets) *mp*

4. cym. (scrape w/coin) (to cym. mallets) *f* *pp* *pp*

5. tri (spin) l.v. (w/ heavy beater) *f* (to light tri. beater)

6. * *f* *pp*

7. * (to mark tree) *f* *pp* *pp*

8. (cym.) *p* *mf* *ppp* BD

SAMPLE

* whip brushes quickly back and forth in mid-air to create a whispy, windy sound

15 to 16" Cym.

1. *p* *mf* *p* *p* *mf*

2. *mf*

3. *mp*

4. *p*

5. (no spin) *p* (to light weight tri. beater) tri *pp*

6. *ppp*

7. *ppp*

8. BD (to cym. mallets) *p*

16

1. *p* *p* *mf* ritard to timp.

2. ritard

3. ritard

4. *mf* *p* *mf* ritard (to tri. beater)

5. ritard

6. ritard

7. ritard

8. *p* *mf* (cym.) *p* *mf* ritard (to BD beaters)

+ strike edge of cymbal vertically w/triangle beater

SAMPLE

23

22 a tempo

1. *mp* *pp* *mf* *p* *mf*

2. a tempo *f*

3. a tempo *mf*

4. 22 (scrape w/ tri. beater) (to brush) *mp* a tempo (one handed split-brush roll) *mf*

5. 22 a tempo *pp*

6. 22 a tempo (to brushes)

7. 22 (mark tree) a tempo *p*

8. 22 a tempo (to cym. mallet) (to BD beaters) (to BD beaters) *pp* *p* *mf* *pp* *p* *mf*