

THE GOLDEN HORN

for Solo Trumpet and Wind Orchestra

for Doc Severinsen

Luigi Zaninelli

♩ = 114 *Jubilantly*

8

rit. molto

The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Solo Clarinet in B \flat , Clarinet in B \flat 1, Clarinet in B \flat 2-3, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Trumpet in C, Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3 Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass and Timpani. The percussion section includes Percussion 1 (Chimes), Percussion 2, Percussion 3 (Suspended Cymbal, Tam-Tam), and Percussion 4. The score features various musical notations such as dynamics (e.g., *fz*), articulation (accents), and performance instructions (e.g., *rit. molto*).

a tempo rit.

15

11 *fz*

Picc.

Fl.

Ob.

E. Hn.

Solo Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

11 *fz* *(con bravura!)* *fzp* *f* *fz*

Solo Tpt.

11 *fz* *fzp* *fz*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-B. Tbn.

Euph.

Tuba

D.B.

11 *fz* *fzp* *fz*

Timp.

11 *fz* *fz*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum *fz* *fzp* *fz*

19

This page contains a musical score for 'THE GOLDEN HORN', page 3. The score is for measures 19 through 24. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Solo Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., C. Alt. Cl., Bsn., A. Sax., T. Sax., B. Sax., Solo Tpt., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-B. Tbn., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The Solo Tpt. part has a melodic line starting at measure 19 with a dynamic marking of *fz* and a *pp* marking at the end. A large slur covers measures 20-23. The rest of the staves are empty.

A Tempo Scherzando

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

Solo Cl. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

B. Cl. *mp* *mf*

C. Alt. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Solo Tpt. *fz* *fz*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3-B. Tbn. *mp* *mf* *mp*

Euph. *mp*

Tuba *mp* *mf* *mp*

D.B. *pizz.* *mp* *mf* *arco* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Perc. 3 (Sus. Cym.) *mp* (Tam-Tam) *mp*

Perc. 4 Snare Drum *mp* (Bass Drum) *mp*

34

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Solo Cl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2-3 *mf*

B. Cl. *mf* *mp*

C. Alt. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

34

Solo Tpt. *mf* *mf*

34

B \flat Tpt. 1 *mp*

B \flat Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3-B. Tbn. *mp*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

D.B. *mf* *pizz.* *arco* *pizz.*

Timp. *mp*

34

Perc. 1 *mp*

Perc. 2 *mf* *mf*

Perc. 3 *mp*

Perc. 4 *mp*

43

Picc.

Fl.

Ob.

E. Hn.

Solo Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

43 *al piacere*
f (con bravura!)

43

B \flat Tpt. 1

B \flat Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-B. Tbn.

Euph.

Tuba

D.B.

Timp.

43

Perc. 1

Perc. 2

Perc. 3

Perc. 4