

GOBLINS

Stephen Ridley

= 75

The musical score is for a piece titled "Goblins" by Stephen Ridley, marked with a tempo of 75. It is arranged for nine players. The score is written in 12/8 time and consists of three measures. The instruments and their parts are as follows:

- Player 1:** Vibes - slow motor, *f*. Part 1: Rest. Part 2: Sustained chords in G major.
- Player 2:** Vibes - slow motor, *f*. Part 1: Rest. Part 2: Sustained chords in G major.
- Player 3:** Bass / gong, *f*. Part 1: Rest. Part 2: Sustained chords in G major. Part 3: Crotales, *mp* to *f*.
- Player 4:** Marimba, *f*. Part 1: Rest. Part 2: Rhythmic pattern of eighth notes. Part 3: Rhythmic pattern of eighth notes.
- Player 5:** Marimba, *f*. Part 1: Rest. Part 2: Rhythmic pattern of eighth notes. Part 3: Rhythmic pattern of eighth notes.
- Player 6:** Suspended cymbal (sus.), *f*. Part 1: Rest. Part 2: Sustained chords in G major. Part 3: Bells, *mp* to *f*.
- Player 7:** Timpani, *mp* to *f*. Part 1: Rest. Part 2: Rhythmic pattern of eighth notes. Part 3: Rhythmic pattern of eighth notes.
- Player 8:** Rack toms (5), splash 12", ride, HH. Part 1: *mp* to *ff*. Part 2: *f*, *p*, *mf*, *p*, *mf*, *p*. Part 3: *mf*, *p*.
- Player 9:** 20" drum, *f* to *mp*. Part 1: Rest. Part 2: Rhythmic pattern of eighth notes. Part 3: Rhythmic pattern of eighth notes.

5

P1 *mf*

P2 *mf*

P3 *mp* *sus.* *p* *mf* *crotales* *mf* *p*

P4 *continue similar phrasing...* *mp*

P5 *continue similar phrasing...* *mp*

P6 *mp* *bell disc* *f* *mf*

P7 *mp* *f* *mp* *f* *mp* *mf*

P8 *mf* *p* *mf* *p* *14"* *12"* *splash* *pp* *mf*

P9 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *p* *mf* *p*

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P1: *p*
 P2: *p*, *motor off*, *p*
 P3: *mp*, *pp*, *xylo - med. mallets*, *p*
 P4: *p*
 P5: *p*
 P6: *mf*
 P7: *p*, *pp*
 P8: *14"*, *pp*, *cowbells (5) w/ brushes*, *p*
 P9: *f*, *mp*, *f*, *mp*, *bell tree*, *gliss low to high*, *pp*

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12

P1 *crotales* *vibes - motor off*

P2

P3

P4

P5

P6

P7

P8

P9 *stgs.* *shekere*

mp *p* *mf* *pp* *mp* *f* *p* *mf* *mf* *mf* *mf* *mf*

Detailed description of the musical score: The score is for a percussion ensemble of nine parts, labeled P1 through P9. The time signature is 12/8. P1 (Crotales) starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *mf*. P2, P3, P5, and P6 play rhythmic accompaniment with dynamics *mf*, *p*, and *f*. P4 plays a melodic line with dynamics *p* and *f*. P7 plays a melodic line with dynamics *pp*, *mp*, *p*, and *mf*. P8 (Crotales) plays a rhythmic pattern with dynamics *f* and *p*. P9 (Shekere) plays a melodic line with dynamics *p*, *mf*, and *mf*. The score includes various musical notations such as rests, notes, beams, and slurs.

16

P1 *mp* *mf*

P2 *p* *mf* *mf*

P3 *p* *mf* *f* *p* *f* *ff*

P4 *f* *f* *p* *f*

P5 *p* *mf* *f* *bells*

P6 *f* *mf* *ff*

P7 *p* *mf* *p* *mf* *f* *mf* *mp* *f*

P8 *ride (sticks)* *p* *f* *p* *f* *ride* *p* *mp*

P9 *20" drum* *mf* *mp* *f* *concert bass* *p* *mf*

GOBLINS

20

P1 *f* *ff* *p* *f* *mp* *mf* *mp* *sus.* *(let ring)* *vibes*

P2 *f* *ff* *p* *f* *mp* *mf* *mp* *sus.* *(let ring)* *vibes*

P3 *f* *ff* *p* *f* *mf* *p* *xyl*

P4 *ff* *p* *f* *ff* *f* *f* *marimba*

P5 *ff* *f* *f* *bells* *marimba* *p*

P6 *mf* *ff* *ff* *f* *bell disc* *p*

P7 *p* *f* *mf* *ff* *f*

P8 *f* *ff* *mf* *ff* *f* *mf* *ff* *p* *f* *low tom & trash can* *ff* *p*

P9 *mf* *f* *mf* *ff* *bass / gong* *(muffle)* *pots (7)* *f*

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P1: *mp*, *mf*, *f*, *mp*, *mp*, *mf*, *f*, *mf*
 P2: *mp*, *mf*, *f*, *mp*, *mp*, *mf*, *f*, *mp*
 P3: *f*, *mf*, *f*, *p* (chunky shakers)
 P4: *mf*, *f*, *f*, *p*, *xylo*, *mp*
 P5: *p*, *mp*
 P6: *marimba*, *ff*, *f*, *bell disc*, *p*, *marimba*, *mp*
 P7: *p*
 P8: *trash can*, *f*, *bell tree*, *mf*, *gliss low to high*, *toms*, *p*, *f*, *HH ride*, *pp*
 P9: *20" drum*, *ff*, *pots (7)*, *p*, *f*, *20" drum*, *p*, *f*, *pots (7)*, *f*

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30

P1 *mp* *f* *ff*
 P2 *mf* *f* *ff*
 P3 *p* *crotales*
 P4 *p* *mf* *mp* *f* *fp* *f* *p*
 P5 *p* *mf* *mp* *f* *fp* *f* *p*
 P6 *mf* *f* *ff* *p*
 P7 *p* *mf* *f* *pp*
 P8 *mf* *f* *(choke)*
 P9 *mp* *f* *ff* *mp* *ff* *sus.* *(choke)*

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