

# GLORIFIED

Fantasy on "Engelberg"

David R. Gillingham

With affirmation ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1&2

Bassoon 1&2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

With affirmation ♩ = 72

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

With affirmation ♩ = 72

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

1

2

3

4





13

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1&2 *f* *ff*

Bsn. 1&2 *f* *ff*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff*

A. Sx. 1&2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno.

Timp. *ff* *fp* *ff* <sup>G-Bb</sup>

Perc. 1 *f* to xylo.

Perc. 2 *f* to crash cym.

Perc. 3 *f* to marimba

Perc. 4 *f* <sup>susp. cym.</sup> *p*

Perc. 5 *f*

20

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, strings, and percussion. The score spans from measure 20 to measure 25. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, three Clarinet parts (B-flat, B-flat, and B-flat), Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpet parts (B-flat), Horns 1 and 2, Horns 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes Piano and Timpani. The percussion section includes five different percussion parts. The score features a complex melodic line for the B-flat Clarinet 1 and 2 parts, with many notes beamed together. The Horns 1 and 2 and 3 and 4 parts have a simple melodic line starting in measure 21, marked *mf* and *legato*. The rest of the instruments are mostly silent, indicated by rests.

20 21 22 23 24 25

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26

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

*mf*

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*legato*

*mp*

*legato*

*mp*

*legato*

*mp*

28

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

32

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1&2  
 Bsn. 1&2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1&2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Pno.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

32

33

34

35

36

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46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1&2 *f*<sup>a2</sup>

Bsn. 1&2 *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1&2 *f* *mf* *a2*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *mf*

Pno. *f* *no ped.*

Timp.

Perc. 1 *f* *xyl.*

Perc. 2

Perc. 3 *f* *marimba*

Perc. 4

Perc. 5

44

45

46

47

48

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