

Composed for Carol Hayward and
the Bowling Green State University Concert Band
THE GLASS PRISON

Noah D. Taylor

Freely

ca. 20"

5 ♩ = 82

(highest note possible)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1/2
- Trumpet in B \flat 3/4
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (F, G, C, E)
- Percussion 1 (Bass Drum, Snare Drum, Suspended Cymbal)
- Percussion 2 (Tam-Tam, Wind Chimes, Suspended Cymbal)
- Percussion 3 (Bells)
- Percussion 4 (Crotales (arco), Crotales, Xylophone, Chimes, Marimba (4.5-octave))

Performance instructions include dynamics such as *pp*, *mp*, *mf*, *sfz*, and *p*. The score is divided into measures 1 through 6, with a repeat sign at the end of measure 4.

7 Freely

ca. 12"

10 Moderato ♩ = 100

Picc. *X*

Fl. 1 *X*

Fl. 2 *X*

Ob. 1/2 *X*

B♭ Cl. 1 *p* *repeat ad lib.* *fp*

B♭ Cl. 2 *p* *repeat ad lib.* *fp*

B♭ Cl. 3 *p* *repeat ad lib.* *fp*

B. Cl. *p* *repeat ad lib.* *fp*

Bsn. *mf* *repeat ad lib.* *fp*

A. Sax. 1 *n* *fp*

A. Sax. 2 *n* *fp*

T. Sax. *p* *repeat ad lib.* *fp*

B. Sax. *mf* *repeat ad lib.* *fp*

B♭ Tpt. 1/2 *p* *f* *n*

B♭ Tpt. 3/4 *p* *f* *n*

Hn. 1/2 *stopped +* *mf* *n* *open* *p*

Hn. 3/4 *stopped +* *mf* *n* *open* *p*

Tbn. 1/2 *p* *mp* *mf* *small slide vib.* *widen slide vib.* *div.* *slow & widen vib.* *f* *n*

B. Tbn. *p* *mp* *mf* *small slide vib.* *widen slide vib.* *div.* *slow & widen vib.* *f* *n* *mp*

Euph. *mf* *repeat ad lib.* *f* *mp*

Tuba *mf* *repeat ad lib.* *f* *mp*

Timp. *E, B, C, E*

Perc. 1 *Bass Drum* *p* *sfz*

Perc. 2 *Tam-Tam* *mp*

Perc. 3 *mp* *repeat ad lib.* *f*

Perc. 4 *mp* *repeat ad lib.* *f*

7

8

9

10

11

12

Picc. *mf* *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1/2 *f* *mp*

B♭ Cl. 1 *f* *mf* *p*

B♭ Cl. 2 *f* *mf* *p*

B♭ Cl. 3 *f*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f* *mp*

B♭ Tpt. 1/2 *p* *f*

B♭ Tpt. 3/4 *p* *f*

Hn. 1/2 *f* *mp*

Hn. 3/4 *f* *mp*

Tbn. 1/2 *p* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *Bells* *mf* *p*

Perc. 4 *Crotales* *mf*

accel. *più mosso* ♩ = 110

18

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

B♭ Cl. 3 *mp* *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *mf* *mf*

Hn. 3/4 *mf* *mf*

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

25 più mosso ♩ = 112

poco accel.

23

Picc. *mf* *f*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1/2 *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *mf* *repeat ad lib.*

B♭ Cl. 2 *f* *mf* *mf* *repeat ad lib.*

B♭ Cl. 3 *f* *mf* *mf* *repeat ad lib.*

B. Cl. *mf* *fp* *mf*

Bsn. *mf* *fp* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *fp* *mf*

B♭ Tpt. 1/2 *fp* *mf*

B♭ Tpt. 3/4 *mf*

Hn. 1/2 *fp* *fp* *mf*

Hn. 3/4 *fp* *mf*

Tbn. 1/2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *fp* *fp*

Tuba *fp*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

24

25

26

27

28

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

p

Snare Drum

B.D.

Chimes

Xylophone

42 43 44 45 46 47

Picc. *f* *tr* *mf*

Fl. 1 *f* *tr* *mf*

Fl. 2 *f* *tr* *mf* *repeat ad lib.*

Ob. 1/2 *f* *tr* *mf* *repeat ad lib.*

B♭ Cl. 1 *n* *mf* *repeat ad lib.*

B♭ Cl. 2 *n* *mf* *repeat ad lib.*

B♭ Cl. 3 *n* *mf* *repeat ad lib.*

B. Cl. *n* *mf* *repeat ad lib.*

Bsn. *n* *mf* *repeat ad lib.*

A. Sax. 1 *n* *mf* *repeat ad lib.*

A. Sax. 2 *n* *mf* *repeat ad lib.*

T. Sax. *n* *mf* *repeat ad lib.*

B. Sax. *n* *mf* *repeat ad lib.*

B♭ Tpt. 1/2 *n* *mf* *repeat ad lib.*

B♭ Tpt. 3/4 *n* *mf* *repeat ad lib.*

Hn. 1/2 *n* *mf* *repeat ad lib.*

Hn. 3/4 *n* *mf* *repeat ad lib.*

Tbn. 1/2 *p* *small slide vib.* *widen slide vib.* *div. b \flat \flat* *mf*

B. Tbn. *p* *small slide vib.* *widen slide vib.* *div. b \flat* *mf*

Euph. *mf* *repeat ad lib.*

Tuba *mf* *repeat ad lib.*

Timp. *p* *mf* *mf* *repeat ad lib.*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *mf* *repeat ad lib.*

Perc. 4 *mf* *repeat ad lib.*