Conductor's Score

SYMPHONY NO. 2
GENESIS

David R. Gillingham

I. In the beginning.....

Quietly ♩ = 60

10

Piccolo
Flute 1
Flute 2
Oboe 1&2
English Horn
Bassoon 1&2
Eb Soprano Clarinet
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Contrabassoon
Alto Sax. 1&2
Tenor Sax.
Baritone Sax.

Quietly ♩ = 60

10

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1 & 2
Horn in F 3 & 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Contrabass
Piano

Quietly ♩ = 60

Set up: 32-F; 29-Ab; 26-E; 23-G

10

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

bells
vibraphone
very soft mallets
crotales
to marimba
flexible plastic hose*
fade out
continuously swirl the hose with random speed

1 2 3 4 5 6 7 8 9 10 11 12

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13

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

1.
mf
f
mp
pp
mf
marimba
to susp. cym.
marimba

13 14 15 16 17 18

19 20 21 22

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

8va
p
mf
f
mp
pp
4 mallets
susp. cym.
to crotales
ped.

23

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

vibraphone
med. mallets

crotales

susp. cym.

23 24 25

26

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

mf *f* *p*

29

32

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

32

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

32

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff *f* *fp* *p* *mp* *fff*

stagger breathing

vibraphone

susp. cym.

to tam-tam

snare dr.

29 30 31 32 33 34 35 36

37 45

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

45

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

45

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

stagger breathing
to chimes
crotales
tam-tam

37 38 39 40 41 42 43 44 45 46

47

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

23-Eb

tom-toms/sm. bs. dr.

47 48 49

50

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

fff
ff

50 51 52

53

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

3

ff

ff

ff

ff

26-D

fff

fff

fff

to brake dr.

ff

53 54 55

56

57

With fervor and excitement ♩ = 120

♪ = ♪

♩. = 80

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

57 With fervor and excitement ♩ = 120 ♪ = ♪ ♩. = 80

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

57 With fervor and excitement ♩ = 120 ♪ = ♪ ♩. = 80

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

brake dr.

56 57 58 59 60 61

62 64

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

64

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

64

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

62 63 64 65 66 67 68 69

70 72

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

72

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

72

Timp.
32-F; 29-Ab=G#; 26-B; 23-D
Perc. 1
bells
chimes
Perc. 2
crotales
Perc. 3
susp. cym.
Perc. 4
Perc. 5

70 71 72 73 74 75 76

82

77

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

82

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

ff

82

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

77 78 79 80 81 82 83 84

85

92

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

92

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

ff

no ped.

92

85 86 87 88 89 90 91 92

93

99

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

99

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

99

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

93 94 95 96 97 98 99

100

♩. = ♩ 17

3/4

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

♩. = ♩

3/4

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

♩. = ♩

3/4

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

100 101 102 103 104 105

106 108 Slowly ♩ = 60 117

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

108 Slowly ♩ = 60 117

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

108 Slowly ♩ = 60 117

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

106 107 108 109 110 111 112 113 114 115 116 117 118

119

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

all
a2
bells
crotales
29-Bb; 26-C
susp. cym.

119 120 121 122 123 124 125 126

127 **Religiously** ♩ = 48 *rit.* *a tempo*

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

127 **Religiously** ♩ = 48 *rit.* *a tempo*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

127 **Religiously** ♩ = 48 *rit.* *a tempo*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

chimes

127 128 129 130 131 132 133 134

With splendor ♩ = 60

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.

With splendor ♩ = 60

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.

With splendor ♩ = 60

Timp.
Perc. 1 (bells)
Perc. 2 (vibraphone, half ped.)
Perc. 3 (crotales)
Perc. 4
Perc. 5

3

Picc.
Fl. 1
Fl. 2
Ob. 1&2
E. Hn.
Bsn. 1&2
Eb Sop. Clar
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Bn.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1 &2
Hn. 3 & 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

3 4