

# GATE TO HEAVEN

(Journey of the Soul)

Concertant for Marimba and Percussion Ensemble

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**Remission**

1 *Slowly and intensely*

2

3

4

5

6

7

$\text{♩} = 60$

Solo Marimba

*ff pp*

*ff*

# SAMPLE

to bells

Percussion 1

*ff*

*ff*

Percussion 2

*ff*

*ff*

Percussion 3

*ff*

*ff*

Percussion 4

*ff*

*ff*

Percussion 5

*ff*

*ff*

Percussion 6

*ff*

*ff*

Percussion 7

*ff*

Percussion 8

8 9 10 11 12

Mar. solo

*ffp* *mf*

**SAMPLE**

Perc. 1

*pp*

Perc. 2

*pp* *scd.*

Perc. 3

*pp* *scd.*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

253 254 255

Mar. solo

# SAMPLE

Perc. 1

Perc. 2 *Red.*

Perc. 3 *Red.*

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

256

257

Mar. solo

# SAMPLE

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

susp. cym.

*pp*

258 259 260 261 262 263 (arco)

Mar. solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

**SAMPLE**

Detailed description of the musical score: The score is for measures 258 through 263. Measure 258 is the start of a Maracas solo, marked with a forte (*f*) dynamic. Measure 259 is marked with a pianissimo (*pp*) dynamic. Measure 260 is marked with a pianississimo (*ppp*) dynamic. Measure 261 is marked with a piano (*p*) dynamic. Measure 262 is marked with a piano (*p*) dynamic. Measure 263 is marked with a piano (*p*) dynamic and includes the instruction '(arco)'. The Percussion parts (Perc. 1-8) have various dynamics and performance instructions: Perc. 1 starts with *f* and has 'motor off' and 'arco' markings; Perc. 2 starts with *f* and has 'motor off' and 'arco' markings; Perc. 3 starts with *f* and has 'motor off' and 'arco' markings; Perc. 4 starts with *f* and has 'arco' markings; Perc. 5 starts with *f* and has 'pp' markings; Perc. 6 starts with *f* and has 'pp' markings; Perc. 7 starts with *f*; Perc. 8 is silent. A large 'SAMPLE' watermark is overlaid on the Perc. 1 staff.



268

267

Mar. solo

# SAMPLE

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*mf*

*mf*  
*Red.*

*mf*  
*Red.*

*mf*

*mf*

*mf*



290 291 292 293 294

Mar. solo

**SAMPLE**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

295

296

297

298

299

300

301

Mar. solo

# SAMPLE

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*f*

*P half ped.*

*p*

*p*

*p*

302                      303                      304                      305                      306

Mar. solo

# SAMPLE

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*ff*  
*no ped.*

*ff*  
*no ped.*

*ff*

*ff*

*ff*

(hi-hat)

*f*