

GATE TO HEAVEN

Journey of the Soul

Concerto No. 1 for Marimba & Wind Ensemble

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Orchestrated by Michael Lasley

REMISSION

Slowly and intensely ♩ = 60

The score is written for a Solo Marimba and a Wind Ensemble. The Solo Marimba part is in 3/4 time, starting with a *ffpp* dynamic and moving to *ff* by measure 2. It features a melodic line with a 6-measure phrase and a 3-measure phrase. The Wind Ensemble consists of Flute 1 & 2, Oboe 1/2, Clarinet in B♭ 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Sax. 1/2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, 2, & 3, Horn in F 1 & 2, Trombone 1/2, Euphonium, Tuba, Contrabass, Percussion 1 (xylophone), Percussion 2 (vibes), and Percussion 3 (bake drum). All wind parts enter in measure 2 with a *ff* dynamic. The score is divided into measures 1 through 8, with a *ff* dynamic marking at the beginning of measures 1, 5, and 6.

Mrb. *mf*

Fl. 1 *pp* *mp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *mp*

Ob. 1/2

B♭ Cl. 1 *pp* *mp* *pp* *mp*

B♭ Cl. 2 *pp* *mp* *pp* *mp*

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1 *bells* *pp*

Perc. 2 *vibes* *pp* *tea*

Perc. 3

14 15

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

pp *mf* *f* *pp* *mp* *p* *pizz.*

14

15

16

17

18

19

GATE TO HEAVEN

Mrb. *ff*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1/2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1/2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Cb. *mf* *p*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp* *Rea*

Perc. 3

20

21

22

23

24

25

27

33

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1/2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

mf

p

alto sax 1

alto sax 2

sim.

Sea

26 27 28 29 30 31 32 33

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

mp

p

pizz.

bells

vibes

3

6

Detailed description: This is a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left include Maracas (Mrb.), Flutes (Fl. 1, 2), Oboe (Ob. 1/2), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1/2, Euph., Tuba), Cymbals (Cb.), and Percussion (Perc. 1, 2, 3). The music starts at measure 42 and ends at measure 51. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *pizz.* (pizzicato) and *bells*, *vibes*. Some parts feature triplets and sixteenth-note runs. The percussion parts include bells and vibraphone.

$\frac{3}{4}$ ♩ = ♩

53 ♩ = 90

$\frac{3}{4}$ ♩ = ♩

58 ♩ = 135 *accel.*

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

57

58

59

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

66

67

68

69

70

71

72

73

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

73

74

75

76

77

78

GATE TO HEAVEN

87

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93 94 95

96

Mrb. *mf* *ff* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1

Bsn. 2

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx.

B \flat Tpt. 1 *mp* *ff*

B \flat Tpt. 2 *mp* *ff*

B \flat Tpt. 3 *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Euph. *mp* *ff*

Tuba

Cb.

Perc. 1 *mp* *to xylo*

Perc. 2 *to brake drum*

Perc. 3

103

Mrb.

Fl. 1

Fl. 2

Ob. 1/2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1/2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Euph.

Tuba

Cb.

Perc. 1

Perc. 2

Perc. 3

3

mf

ff

p

f

ff

fp

arco

pizz.

Glissando

103 104 105 106 107

GATE TO HEAVEN