

# GAMBIT

Greg Danner  
(ASCAP)

With excitement ♩ = c. 140

The score is for a 4/4 piece in B-flat major, marked 'With excitement' at a tempo of approximately 140 beats per minute. The instrumentation includes Flute 1 & 2, Oboe (optional), Bassoon (optional), Bb Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1 & 2, F Horn, Trombone, Euphonium, Tuba, Timpani (2 drums), Xylophone/Bells (optional), Percussion 1 (2 Concert Toms), Percussion 2 (Suspended Cymbal), and Percussion 3 (Snare Drum and Bass Drum). The score is divided into six measures. The woodwinds and strings (represented by the lower brass and timpani) play a rhythmic pattern of quarter notes and half notes, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 5. The percussion parts include a snare drum pattern in measure 3 and 4, and a bass drum pattern in measure 3 and 4. The timpani part features a roll in measure 3 and 4. The percussion 1 part features a pattern of eighth notes in measure 3 and 4. The percussion 2 part is silent throughout. The percussion 3 part features a pattern of eighth notes in measure 3 and 4. The score is marked with dynamics *p* and *mp*. The percussion parts are marked with 'w/ hard felt mallets'. The score is marked with 'A.D.' and 'S.D.' in boxes. The score is marked with 'B.D.' in a box. The score is marked with '1' through '6' at the bottom.





19

23

Fl. 1-2

Oboe

Bsn. *marcato*  
*mp*

Cl. 1-2

B. Cl. *marcato*  
*mp*

A. Sax. 1-2

T. Sax.

B. Sax. *marcato*  
*mp*

Tpt. 1-2

Hn.

Tbn. *marcato*  
*mp*

Euph. *marcato*  
*mp*

Tuba *marcato*  
*mp*

Timp. *mp*

Xylo./Bells

Perc. 1  
Toms *mp*

Perc. 2  
Sus. Cym.

Perc. 3  
S.D., B.D. *mp*

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections are primarily active from measure 23 onwards. The woodwinds play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. The percussion section (Timpani, Toms, Suspended Cymbal) provides a steady accompaniment. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *marcato* and *div.* (divisi).

19 20 21 22 23 24

GAMBIT

25

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo./Bells

Perc. 1  
Toms

Perc. 2  
Sus. Cym.

Perc. 3  
S.D., B.D.

25

26

27

28

29

30

GAMBIT

31

Fl. 1-2 *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1-2 *mf*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1-2 <sup>a2</sup> *mf*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Xylo./Bells *mf* [Xylo.] (no roll)

Perc. 1  
Toms

Perc. 2  
Sus. Cym.

Perc. 3  
S.D., B.D. *mp* [S.D.]  
on rim

31

32

33

34

GAMBIT

35

Fl. 1-2

Oboe

Bsn.

Cl. 1-2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Hn.

Tbn.

Euph.

Tuba

Timp.

Xylo./Bells

Perc. 1  
Toms

Perc. 2  
Sus. Cym.

Perc. 3  
S.D., B.D.

div.

let ring

*mp* *mf*

on head

35

36

37

38

GAMBIT