

# Gain Wisdom

Commissioned to celebrate the 50th Anniversary of  
Glen Waverley Secondary College, Victoria, Australia  
Gerry Schiller, Principal; Jemima Bunn, Director of Music.

Brian Hogg

♩ = 82 **Maestoso con energico**

The score is for a 4/4 piece in B-flat major, marked **Maestoso con energico** at a tempo of 82 beats per minute. The instrumentation includes Piccolo, Flute 1, 2, Oboe, Bassoon, Clarinet in Bb 1, 2, 3, Bass Clarinet in Bb, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Trombone 1, 2, Trombone 3, Euphonium, Tuba, Timpani, Drums, Auxillary Percussion, Mallets, Violin I (optional), Violin II (optional), Viola (optional), Violoncello (optional), and Contrabass (optional). The woodwind and string parts are mostly silent, with some dynamics markings like *ff* and *p*. The brass section (Trumpets, Horns, Trombones) has a melodic line starting in the second measure, marked *ff*. The percussion section (Timpani and Drums) has a dynamic range from *p* to *ff* and includes trills and accents.





Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Perc.

Tri.

Glock. & Xylo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

*mf*

*mf*

**2**

**2**





Picc.

Fl. 1, 2

Ob. 1

Bsn. *mf*

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2 *mf*

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *Tutti* *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba. *mf*

Timp. *mf*

Perc.

Tamb. (4)

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Perc.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

(4)

(8)



Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f* 1st *f* +2nd

Ten. Sax. *f* *f*

Bari. Sax. *f*

Tpt. 1 *f* 1st *f*

Tpt. 2,3 *f* 2nd *f* +3rd

Hn. 1, 2 *f* *f*

Tbn. 1, 2 *f* *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *ff*

Perc. *ff*

Tamb. *C.C.*

Tri.

Glock. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Picc.

Fl. 1, 2

Ob. 1

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Timp.

Perc.

Tamb.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

B. Tbn.

(4)

V