

FULL MOON

*Dedicated to Dave Conroy, principal
and all administrators that support the Arts*

Barry Ward

Mysterioso ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- B♭ Clarinet
- Alto Sax
- T. Sax
- Bari Sax
- Trumpet in B♭
- Horn in F
- Trombone
- Baritone
- Tuba
- Percussion 1 (Gong w/stick, Woodblock, Cowbell)
- Percussion 2 (Sus. Cym.)
- Percussion 3 (Low Tom, Bass Drum, Bells/Xylo)
- Mallets

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of five measures, each with a measure number (1-5) centered below the staff. The tempo is marked 'Mysterioso' with a quarter note equal to 120 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each instrument's part. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

16

12

Fl.

Ob.

B♭ Clar.

A. Sax.

T.Sax

Bari. Sax

B♭ Tpt.

Hn.

Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

Perc. 3

Mlts.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Gong

12 13 14 15 16 17

FULL MOON

Musical score for 'FULL MOON' featuring woodwinds, brass, and percussion. The score is in 4/4 time and begins at measure 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bass Trombone (B \flat Tpt.). The brass section includes Horns (Hn.), Trombones (Tbn.), Baritone (Bari.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mlts.). The score is marked with dynamics *mp* (mezzo-piano) and *f* (forte). Percussion 1 includes a Ratchet and Gong. The score is divided into measures 18, 19, 20, 21, 22, and 23.

FULL MOON