

# FRUSTRA

## I. In Strength

David J. Long

1 ♩ = 160

*Marcato*

*ff*

**SAMPLE**

*Marcato*

*ff*

*Marcato*

*ff*

*Marcato*

*ff*

1 ♩ = 160

*Marcato*

*ff*

1

**Bells**

*ff*

**Chimes**

*ff*

**Cr. Cym.**

*ff*

**B.Dr.**

*ff*

**Bells**

*ff*

**Chimes**

*ff*

13

*ffp* *sfz* *mp* *cresc.* *f*

**SAMPLE**

13

*ff*

13

**Bells** *mp* *cresc.* *f*

**Marimba** *mp* *cresc.* *f*

**Cr. Cym.**

**B.Dr.** *ff*

**Chimes** *f*

# III. In Courage

David J. Long

The image displays a musical score for the piece "III. In Courage" by David J. Long. The score is arranged in a standard orchestral format with multiple staves. The top section includes staves for Trumpets 1 & 2 in Bb, Horns 1 & 2 in F, Trombones 1 & 2, Bass Trombone, and Tuba. The bottom section includes staves for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/4 time, with a tempo marking of quarter note = 72. The score begins with a first ending bracket labeled "1". The Trumpets part starts with a dynamic marking of *p* and includes the instruction "st. mute". The Horns part includes the instruction "brassy" and a dynamic marking of *p*. A large, bold "SAMPLE" watermark is centered across the middle of the score. The Percussion parts (1, 2, 3, and 4) are mostly silent, with some initial notes in the Timpani and Perc. 2 parts.



