

FROM THIS VIEWPOINT

Josh Gottry

Reflectively ♩ = 72

Musical score for measures 1-6. The score is in 4/4 time and features six staves: Vibraphone 1, Vibraphone 2 (Bells), Chimes, Marimba 1 (Crotales), Marimba 2 (Bells), and Marimba 3. Vibraphone 1 plays a melodic line starting on G4, moving up stepwise to E5, with a dynamic of *mp*. Vibraphone 2, Chimes, and Marimba 1 are silent. Marimba 2 and 3 play a slow, legato roll on G2 and F2, with a dynamic of *mp*. The instruction "(slow, legato roll - just to sustain)" is written above the Marimba 1 and 2 staves.

Musical score for measures 7-10. Measure 7 is marked with a box containing the letter 'A'. The score features six staves: Vibe 1, Vibe 2, Ch., Mba. 1, Mba. 2, and Mba. 3. Vibe 1 plays a melodic line starting on G4, moving up stepwise to E5, with a dynamic of *mf*. Vibe 2, Ch., and Mba. 1 are silent. Mba. 2 and 3 play a slow, legato roll on G2 and F2, with a dynamic of *mf*. The instruction "Crotales" is written above the Mba. 1 staff.

13 B

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

p

pp

p

p

19

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

mf

pp

p

mp

p

pp

(release roll on 4)

(release roll on 4)

mp

p

pp

C Piu Mosso (♩ = 80)

Musical score for section C, measures 1-5. The score includes staves for Vibe 1, Vibe 2, Ch., Mba. 1 (Marimba), Mba. 2 (Bells), and Mba. 3. Vibe 1 starts with a *cresc.* dynamic. Vibe 2 has dynamics of *pp*, *p*, and *mf*. Mba. 1 has dynamics of *pp*, *p*, *cresc.*, and *pp*. Mba. 2 has dynamics of *pp* and *cresc.*. Mba. 3 has a *mf* dynamic. Performance instructions include *(no roll)* for Mba. 1 and *(no roll)* for Mba. 3.

D

30

Musical score for section D, measures 30-34. The score includes staves for Vibe 1, Vibe 2, Ch., Mba. 1 (Marimba), Mba. 2 (Bells), and Mba. 3. Vibe 1 has dynamics of *f* and *dim.*. Ch. has dynamics of *mf* and *dim.*. Mba. 1 has dynamics of *mf* and *dim.*. Mba. 2 has a *mf* dynamic. Mba. 3 has dynamics of *cresc.* and *f*. Performance instructions include *(no roll)* for Mba. 1 and *(slow, legato roll - just to sustain)* for Mba. 3.

36 E

Vibe 1 *mp*

Vibe 2 *mp*

Ch. *pp*

Mba. 1 *p*

Mba. 2 *pp*

Mba. 3 *mp* *p* (no roll)

42 F

Vibe 1 *dim.* *p* *pp*

Vibe 2 *p*

Ch. *p*

Mba. 1 *mp*

Mba. 2 *mp* *p*

Mba. 3 *mp* *p*

Crotales *mp*

Bells *p*

48

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

pp

w/brass mallets

p

(no roll)

56

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

mp

pp

mp

w/hammer

pp

Marimba

mp

62

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

mp

(no roll)

G

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

Marimba

Bells

pp

mp

mp