

Commissioned by the University of Wisconsin-La Crosse Percussion Ensemble
Dr. Tammy Fisher, conductor

FRACTURE

Kimberly K. Archer
(ASCAP)

Semplice, delicately (♩ = c. 72)

acrylic mallets

The musical score is written for a percussion ensemble and piano. It is in 4/4 time with a tempo of approximately 72 beats per minute. The key signature has one sharp (F#). The score includes parts for Bells, Crotales, Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Timpani, Percussion, and Piano. The Vibraphone part includes the instruction 'soft mallets, 1/2 motor'. The Marimba 1 part includes 'soft mallets' and 'solo' markings. The Marimba 2 part includes 'soft mallets ripple roll'. The Piano part includes 'mp' and '8va' markings. The score is divided into measures, with dynamics such as *p* and *mp* indicated throughout.

10

The musical score is arranged in a standard orchestral layout. At the top, a box contains the number '10'. The percussion section includes Bells, Crotales, Chimes, Vib. (Vibraphone), Xylo. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp. (Timpani), and Perc. (Percussion). The piano part (Pno.) is at the bottom. The Vib. part features a 'solo' section starting at measure 5, with dynamics *mf* and *mp*. The Mar. 1 part has the instruction 'to ord. mallets' and a dynamic of *p*. The Pno. part has dynamics *p* and *sim.* (sustained). The score is in 2/4 and 4/4 time signatures.

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molto rit. 21 *a tempo*

17

Bells *brass mallets* *f* *acrylic* *mf*

Crotales

Chimes

Vib. *mf* *mp* *mf* *f*

Xylo.

Mar. 1 *pp* *p* *mp* *mf* *f* *mf*

Mar. 2 *ord. mallets* *ord. roll* *pp* *p* *mp* *mf* *f* *mf* *mp*

Timp. *pp* *mf* *f* *mf* *mp*

Perc. *Tam-Tam* *scrape w. coin* *mf*

Pno. *p* *mp* *mf* *f* *mf*

poco rit.

25 Abrasive (♩ = 80)

24

Bells *mp* *sub. f* *mp* *sub. f*

Crotales *mp* *f* *f* *f* *brass mallets*

Chimes *f* *ord. mallets* *p* *f*

Vib. *f* *p* *f* *ad lib pedal (minimal pedal)*

Xylo. *f* *f* *f* *f*

Mar. 1 *p* *f* *sub. p* *f*

Mar. 2 *p* *f* *f* *f*

Timp. *p* *f* *p* *f*

Perc. *p* *mf* *p* *mf* *Tam-Tam soft mallets*

Pno. *mp* *f* *mp* *sub. f*

29

brass mallets melody

Bells

f *melody*

Crotales

f *mf* *fff*

Chimes

mf *fff*

Vib.

mf

Xylo.

mf *fff*

Mar. 1

mf *fff*

Mar. 2

mf

Timp.

mf *ff*

Perc.

mf *ff* Field Drum *fff*

Pno.

fff

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36

Bells

Crotales

Chimes

Vib.

Xylo.

Mar. 1

Mar. 2

Timp.

Perc.

mp *f* *mf* *f*

Pno.

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