

Forward Motion

10 **10** **14** 1. picc. 2. flute

FL/Picc 1-2 *mf* *ff*

Ob. *ff* a2

A.Cl. *mf* *ff* a2

B.Cl. *ff*

Bsn. *ff*

Hn. 1-2 *ff* a2

Hn. 3-4 *ff* a2

C.Tpt. 1 *mf* *ff* mute out open

C.Tpt. 2 *mf* *ff* mute out open

C.Tpt. 3 *mf* *ff* mute out open

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp.

Perc. 1 *mf* to bass drum

Perc. 2 *mf* to brake drums

Perc. 3 xylophone *ff*

Perc. 4 tam-tam *p* to tom-toms *ff*

Hp.

Pno. *mf* *ff* *scs* *scs* *scs* *scs*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

17

Fast and Aggressive ♩ = 180

21

12. picc.

FL/Picc 1-2

Ob.

A.Cl.

B.Cl.

Bsn.

Hn. 1-2

Hn. 3-4

C.Tpt. 1

C.Tpt. 2

C.Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

SAMPLE