

# FORTRESS of the ROSE

for Lee Ann Clark

7

Brilliantly ♩ = 116

The score is written for a large wind ensemble and includes the following parts:

- C Piccolo 1 - 2
- Flute 1 - 2
- Flute 3 - 4
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2/3
- Bb Bass Clarinet
- Bb Contrabass Clarinet (Optional)
- Eb Alto Sax 1 - 2
- Bb Tenor Sax
- Eb Bari Sax
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- Horn in F 1 - 2
- Horn in F 3 - 4
- Trombone 1
- Trombone 2/3
- Baritone
- BBb Tuba
- Harp (Opt.)
- Timpani
- Snare Drum
- Bass Drum
- Cym. 1
- Cym. 2
- Orch. Bells
- Vibraphone
- Chimes

Key performance instructions include dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation and phrasing markings like *div.* (divisi), *gliss.* (glissando), and *loco* (loco). The score also includes specific mallet and beater instructions for percussion instruments.



15 *Slower* ♩ = 90

Picc. 1-2 *mf*

Fl. 1-2 *pp* *f* *mf*

Fl. 3-4 *pp* *f* *mf*

Ob. *mf*

Bssn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

BCl. *mf*

Cb.Cl. *mf*

ASx. 1-2 *mf* *a2*

TSx. *mf*

BSx. *mf*

Tpt. 1 *pp* *mf* *a2*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1-2 *pp* *mf* *a2*

Hn. 3-4 *pp* *mf*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Btn. *mf*

Tba. *mf*

Hp.

Timp.

SD *f*

BD *f*

Cym. 1 *f*

Cym. 2 *f*

Bells

Vbs. *mf* *no Vibes (motor off sempre) metal mallets* *Vibes metal mallets*

Ch. *mf*



*Poco Meno Mosso* ♩ = 74  
*Gently, Flowing*

*poco rit.*

34

28

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob.

Bssn.

Cl. 1

Cl. 2/3

BCl.

Cb.Cl.

ASx. 1-2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2/3

Btn.

Tba.

Hp.

Timp.

SD  
BD

Cym. 1

Cym. 2

Bells

Vbs.

Ch.

35

Optionally on Flute (Sua)

*mp*

*div.*

*legato*

*a2*

*mp*

*a2*

*mp*

*a2*

*mp*

*one*

*mp*

*p*

*mp*

35 36 37 38 39 40

Picc. 1-2

Fl. 1-2

Fl. 3-4

Ob.

Bssn.

Cl. 1

Cl. 2/3

BCl.

Cb.Cl.

ASx. 1-2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2/3

Btn.

Tba.

Hp.

Timp.

SD  
BD

Cym. 1

Cym. 2

Bells

Vbs.

Ch.