

Commissioned by the Southern Illinois University - Edwardsville Concert Choir, Dr. Joel Knapp, director

FOR I BELIEVE

in memory of Jennifer Smith

Kimberly K. Archer
(ASCAP)

Contemplative (♩ = 60)

Musical score for Soprano, Alto, Tenor, Bass, and Piano (Rehearsal Only) for measures 1-8. The score is in common time (C) and features a tempo of 60 beats per minute. The Soprano part is mostly silent. The Alto part begins with a rest and then enters with a half note 'A' and a quarter note 'men.' in measure 7. The Tenor part begins with a half note 'A' and a quarter note 'men.' in measure 1, with dynamics *pp* and *p*. The Bass part begins with a half note 'A' and a quarter note 'men.' in measure 1, with dynamics *pp* and *p*. The Piano part (Rehearsal Only) provides accompaniment for all parts.

Musical score for Soprano, Alto, Tenor, Bass, and Piano for measures 9-12. The score is in common time (C) and features a tempo of 60 beats per minute. The Soprano part begins with a rest and then enters with a half note 'For' and a quarter note 'I' in measure 9, with dynamics *mf* and *rall.*. The Alto part begins with a half note 'For' and a quarter note 'I' in measure 9, with dynamics *mp* and *mf*. The Tenor part begins with a half note 'A' and a quarter note 'men.' in measure 9, with dynamics *mp*. The Bass part begins with a half note 'A' and a quarter note 'men.' in measure 9, with dynamics *mp*. The Piano part provides accompaniment for all parts.

Gently (♩ = c. 82)

23 *mp*

S For I be - lieve that nei - ther death, nor life, _____

A *all p*
For I be - lieve, For I be - lieve. _____

T *p*
For I be - lieve, For I be - lieve. _____

B *pp* *p*
men. — For I be - lieve, For I be - lieve. _____

23 24 25 26 27

28 *mf* *f*

S — that nei - ther death, nor life, nor an - gels, nor

A — Nei - ther death, nor life, nor an - gels nor

T — Nei - ther death, nor life, nor an - gels nor

B — Nei - ther death, nor life, nor an - gels nor

28 29 30 31 32 33