

# FLOWERS of the FOREST

Commissioned by Denise Tenney for The Cabot Junior High North Symphonic Band, Cabot, Arkansas  
Dedicated to the memory of her father, Charles Alexander

Reber Clark

Moderately  $\text{♩} = 74$

3

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe (Optional):** Rests throughout.
- Bassoon (Optional):** *mf* sustained notes.
- Bb Clarinet 1:** *mf* melodic line.
- Bb Clarinet 2/3:** *mf* melodic line, labeled "2nd Clarinets only".
- Bb Bass Clarinet 1-2:** *mf* sustained notes, labeled "div.". *mf*
- Eb Alto Sax 1/2:** Rests throughout.
- Bb Tenor Sax:** *BCL cues* sustained notes.
- Eb Bari Sax:** *BCL cues* sustained notes.
- Bb Trumpet 1:** *mf* melodic line, labeled "Sr. Mt.". *sim.*
- Bb Trumpet 2:** *mf* melodic line, labeled "Sr. Mt.". *sim.*
- Bb Trumpet 3:** *mf* melodic line, labeled "Sr. Mt.". *sim.*
- Horn in F 1:** *mf* melodic line.
- Horn in F 2:** *mf* melodic line.
- Trombone 1/2:** *mf* sustained notes, labeled "2.". *mf*
- Baritone:** *mf* sustained notes. *mf*
- BBb Tuba:** *mf* sustained notes. *mf*
- Timpani:** Rests throughout.
- Snare Drum / Bass Drum:** *mf* rhythmic pattern, labeled "Low Tom" and "2 Mallets". *mf*
- Cymbals:** Rests throughout.
- Orch. Bells:** Rests throughout.
- Chimes:** *mf* sustained notes, labeled "2 Mallets". *mf*

7

Fl. *Solo* *mf* *legato*

Ob.

Bssn.

Cl. 1 *legato*

Cl. 2/3 *legato*

BCl. 1-2

ASx. 1/2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *legato*

Hn. 2 *legato*

Tbn. 1/2 *a2*

Btn.

Tba.

Timp. *mf*

SD  
BD

Cym. *p* *mf*

Bells *Tambourine* *mf*

Ch.

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra and chorus. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute part has a 'Solo' marking and a dynamic of 'mf' (mezzo-forte). The Clarinet 1 part is marked 'legato'. The Trombone 1/2 part has a 'a2' marking. The Percussion section includes Snare Drum (SD), Bass Drum (BD), Cymbals (Cym.), and Bells, with dynamics ranging from 'p' (piano) to 'mf' (mezzo-forte). The Tambourine part is marked 'mf'. The Chorus part consists of sustained chords. A box containing the number '11' is located at the top right of the page.

3

13

Fl. *Two Only* *diu.* *a2*

Ob.

Bssn.

Cl. 1

Cl. 2/3

BCl. 1-2

ASx. 1/2

TSx.

BSx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

Btn.

Tba.

Timp.

SD  
BD

Cym. *Sus. Cym.* *p*

Bells *to Bells* *quick!* *Bells* *mf*

Ch.

19 Poco Piu Mosso

4

27

Fl.

Ob.

Bsn. *legato*  
*mf*

Cl. 1

Cl. 2/3 *a2*  
*mf*

BCL. 1-2 *legato*  
*mf*

ASx. 1/2 *BCL.1 cues*  
*mf*

TSx.

BSx.

Tpt. 1 *Open legato*  
*mf*

Tpt. 2 *Open legato*  
*mf*

Tpt. 3 *Open legato*  
*mf*

Hn. 1 *legato*  
*mf*

Hn. 2 *legato*  
*mf*

Tbn. 1/2 *legato*  
*mf*

Btn. *legato*  
*mf*

Tba. *One Only*  
*legato*  
*mf* *a2 legato*  
*mf*

Timp.

SD *to SD*

BD *to BD Mallet*

Cym. *mf* *p* *mf* *p* *mf*

Bells

Ch.

29

Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

BCl. 1-2 *mf* *f*

ASx. 1/2 *mf* *f* *mf*

TSx. *mf* *f* *mf*

BSx. *mf* *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1/2 *f* *mf*

Btn. *f* *mf*

Tba. *f* *mf*

Timp. *mp* *f* *mf*

SD

BD

Cym. *p* *mf* *p* *f* *to Tam-tam*

Bells

Ch.