

Duration: ca. 7:16

# FIREDANCE

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Vivace con brio ♩ = 160

The score is for a 10-piece percussion ensemble. The instruments and their parts are as follows:

- Percussion 1:** Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.). Part: Continuous eighth-note pattern with accents. Dynamics: *mf* (first half), *sim.* (second half).
- Percussion 2:** Roto-toms, Tenor Drum. Part: Rest.
- Percussion 3:** Tom-toms. Part: Rest.
- Percussion 4:** Tamtam, Bass Drum, Brake Drum, Suspended Cymbal. Part: *p* (first half), *mp* (second half), *mp* (third half). Includes a Tamtam and Bass Drum label.
- Percussion 5:** Snare Drum, Conga Drum. Part: Continuous eighth-note pattern with accents. Dynamics: *mf* (first half), *sim.* (second half).
- Percussion 6:** Roto-toms, Brake Drum, Timbales. Part: Rest.
- Percussion 7:** Tom-toms. Part: Rest.
- Percussion 8:** Hi-hat, Timpani. Part: Rest.

The score is marked with a large 'SAMPLE' watermark.

Musical score for Percussion 1-8, measures 11-18. The score is written on eight staves, each labeled Perc. 1 through Perc. 8. The time signature changes from 2/4 to 4/4 at measure 11 and back to 2/4 at measure 18. Percussion 1 and 5 play a consistent eighth-note pattern throughout. Percussion 2, 3, 6, 7, and 8 have rests until measure 18, where they play specific patterns. Percussion 4 plays a pattern of quarter notes and eighth notes. Performance instructions include 'Hit drumsticks together' for Perc. 2, 7, and 8, and 'Tom-toms (rim shot)' and 'Roto-toms (rim shot)' for Perc. 3 and 6 respectively. Dynamics are marked as *mf* for Perc. 3, 6, and 8.

21

Musical score for Percussion 1-8, measures 21-28. The score is written on eight staves, each labeled Perc. 1 through Perc. 8. The time signature is 4/4. Perc. 1 and Perc. 5 play a continuous eighth-note pattern with accents. Perc. 2, 3, 7, and 8 play a pattern of eighth notes with accents, often including a 'x' symbol above the notes. Perc. 4 plays a more melodic line with eighth and quarter notes. Perc. 6 plays a pattern of eighth notes with accents. A large, semi-transparent 'SAMPLE' watermark is overlaid across the center of the page.

FIREDANCE

31

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

41 42

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

(ord.)

Brake Drum

*mf*

(rim shot)

(rim shot)

Tom-toms

*mf*

50

Perc. 1

Perc. 2

Roto-toms

*mf*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

FIRE DANCE

59

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

FIRE DANCE

68 70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

*on rim*

*mf*

77

Musical score for Percussion 1-8, measures 77-84. The score is written in 4/4 time and includes various percussion parts with dynamic markings and articulation.

- Perc. 1:** Snare drum, playing a steady eighth-note pattern with accents (>).
- Perc. 2:** Tom-toms, playing a melodic line with eighth notes and accents.
- Perc. 3:** Snare drum, playing a pattern of eighth notes and rests with accents.
- Perc. 4:** Snare drum, playing a pattern of eighth notes and rests with accents.
- Perc. 5:** Snare drum, playing a pattern of eighth notes and rests with accents. Dynamic marking: *mf*.
- Perc. 6:** Tom-toms, playing a melodic line with eighth notes and accents.
- Perc. 7:** Snare drum, playing a pattern of eighth notes and rests with accents.
- Perc. 8:** Hi-hat, playing a steady eighth-note pattern with accents. Dynamic marking: *mf*. A label "Hi-hat" is placed above the staff.

FIRE DANCE

86

Musical score for Percussion 1-8, measures 86-93. The score is written on eight staves, each labeled Perc. 1 through Perc. 8. The music is in 3/8 time and features various rhythmic patterns, including eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The dynamic marking *mf* is present in measure 89 on the Perc. 5 staff. The score concludes with a double bar line at the end of measure 93.



104

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

FIRE DANCE

113 114

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6

Perc. 7 *mf*

Perc. 8 *mf*

The image shows a musical score for eight percussion parts (Perc. 1-8) across two measures, 113 and 114. Measure 113 is marked with a box containing the number 114. Percussion 1, 5, and 7 have rhythmic patterns with accents (>) and a dynamic marking of *mf*. Percussion 8 has a pattern with 'x' marks and a dynamic marking of *mf*. Percussion 2, 3, and 6 are silent. A large 'SAMPLE' watermark is overlaid on the score.

FIRE DANCE

122 126

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Tenor Drum

(rim shot)

Sus. Cym.

Bass Drum

Congas

Brake Drum

Timpani

*p* *mf* *p* *f*