

# FIESTA TONADA

Dennis Sicmer

♩ = 170

The score is for a piece titled "Fiesta Tonada" by Dennis Sicmer, with a tempo of 170 beats per minute. The music is in 6/8 time and features a variety of instruments. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon 1-2. The brass section includes Trumpet 1, Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1, Trombone 2-3, Baritone (B.C.), and Tuba. The percussion section includes Timpani, Mallets 1 (Xylophone), Mallets 2 (Bells, Chimes), Percussion 1 (Snare Drum, Tambourine, Bass Drum), Percussion 2 (Triangle, Crash Cymbal, Suspended Cymbal), and Percussion 3 (Castanets, Tambourine). The score is divided into measures 1 through 9. Dynamics include *f* (forte) and *a2:* (second octave). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, rhythmic accompaniment. The percussion parts include a bass drum pattern, a crash cymbal, and a tambourine. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, rhythmic accompaniment.











52

Fl. 1-2

Ob. 1-2

Cl. 1 (end solo) *f*

Cl. 2-3 *a2:* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1-2 *f* *a2:* *f*

Tpt. 1 *p* *f*

Tpt. 2-3 *a2:* *p* *f*

Hn. 1-2 *a2:* *f* *p* *f*

Hn. 3-4 *a2:* *f* *p* *f*

Tbn. 1 *f* *f*

Tbn. 2-3 *f* *a2:* *f*

Bar. *f* *f*

Tuba *f*

Timp. *f* [F - B $\flat$  - C - E $\flat$ ]

Mal. 1

Mal. 2 *f*

Perc. 1

Perc. 2

Perc. 3 *p*

52 53 54 55 56 57 58 59 60

FIESTA TONADA





This page contains the musical score for measures 77 through 85 of the piece 'FIESTA TONADA'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1-2 (Measures 77-80: *f*, 81-85: *pp*)
- Oboes:** Ob. 1-2 (Measures 77-80: *f*, 81-85: *pp*)
- Clarinets:** Cl. 1 (Measures 77-80: *f*, 81-85: *pp*); Cl. 2-3 (Measures 77-80: *f*, 81-85: *pp*)
- Saxophones:** A. Sax. 1-2 (Measures 77-80: *f*, 81-85: *pp*); T. Sax. (Measures 77-80: *f*, 81-85: *pp*); B. Sax. (Measures 77-80: *f*, 81-85: *pp*)
- Brass:** Bsn. 1-2 (Measures 77-80: *f*, 81-85: *pp*); Tpt. 1 (Measures 77-80: *f*, 81-85: *pp*); Tpt. 2-3 (Measures 77-80: *f*, 81-85: *pp*); Hn. 1-2 (Measures 77-80: *f*, 81-85: *pp*); Hn. 3-4 (Measures 77-80: *f*, 81-85: *pp*); Tbn. 1 (Measures 77-80: *f*, 81-85: *pp*); Tbn. 2-3 (Measures 77-80: *f*, 81-85: *pp*); Bar. (Measures 77-80: *f*, 81-85: *pp*); Tuba (Measures 77-80: *f*, 81-85: *pp*)
- Percussion:** Timp. (Measures 77-80: *f*, 81-85: *f*); Mal. 1 (Measures 77-80: *f*, 81-85: *f*); Mal. 2 (Measures 77-80: *mp*, 81-85: *mf*); Perc. 1 (Measures 77-80: *f*, 81-85: *f*); Perc. 2 (Measures 77-80: *f*, 81-85: *f*); Perc. 3 (Measures 77-80: *mf*, 81-85: *mf*)

Dynamic markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include hairpins for crescendos and decrescendos, and accents. Specific performance notes include 'Bells' for Mal. 2 and 'F-G-B-C' for Timp. in measure 81. The score is in 3/4 time with a key signature of one flat (B-flat).



95

Fl. 1-2 *f* *a2:*

Ob. 1-2

Cl. 1 *f*

Cl. 2-3

A. Cl.

B. Cl.

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1-2 *mf* *f* *p* *a2: mf*

Tpt. 1

Tpt. 2-3 *f*

Hn. 1-2 *f* *p* *a2:*

Hn. 3-4 *f* *mp* *a2:*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf* *a2:*

Bar. *f* *p* *mf* *a2:*

Tuba *f* *mf*

Timp. *f* *mf*

Mal. 1 *f*

Mal. 2

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Tambourine* *mf* *f*

95 96 *mf* 97 98 *f* 99 100 101

Fl. 1-2  
 Ob. 1-2  
 Cl. 1  
 Cl. 2-3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 Bsn. 1-2  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 Bar.  
 Tuba  
 Timp.  
 Mal. 1  
 Mal. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3

102 103 104 105 106 107 108 109 110 111



