

FEVER FLASH

Aaron Perrine

(ASCAP)

With Intensity! *Mysteriously*

♩ = 160

♩ = 80

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of 11 measures. The instruments are: Flute, Oboe, Bassoon, Clarinet in B[♭] 1/2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B[♭] 1/2, Horn in F, Trombone, Baritone, and Tuba. The score is divided into two sections: the first section is marked *With Intensity!* with a tempo of ♩ = 160, and the second section is marked *Mysteriously* with a tempo of ♩ = 80. The first section covers measures 1 through 7, and the second section covers measures 8 through 11. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and articulation marks like accents and slurs. The woodwinds and brass instruments play a rhythmic pattern of eighth notes in the first section, which transitions to a more melodic and sustained pattern in the second section.

With Intensity! *Mysteriously*

♩ = 160

♩ = 80

Musical score for percussion instruments. The score is in 4/4 time and consists of 11 measures. The instruments are: Timpani, Bells, Marimba, Vibraphone, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal, Tambourine). The score is divided into two sections: the first section is marked *With Intensity!* with a tempo of ♩ = 160, and the second section is marked *Mysteriously* with a tempo of ♩ = 80. The first section covers measures 1 through 7, and the second section covers measures 8 through 11. The percussion instruments play a rhythmic pattern of eighth notes in the first section, which transitions to a more melodic and sustained pattern in the second section. The score includes dynamic markings such as *fp*, *p*, *f*, *mp*, and *mf*, and articulation marks like accents and slurs. The Timpani and Vibraphone play a melodic line in the second section, while the other percussion instruments provide a rhythmic accompaniment.

1 2 3 4 5 6 7 8 9 10 11

12 *rit.* **A** ♩ = 140

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1/2 *p* *f* a2 div.

B. Cl. *p* *mp* *f*

A. Sx. *p* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

B♭ Tpt. 1/2 *f* a2 a2

Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *f*

rit. **A** ♩ = 140

Timp. *f*

Bls. *mp* *mf* *f* lv.

Mrb. *mp* *f*

Vib. *mp* *mf* *f* lv.

Perc. 1 *f*

Perc. 2 *p* *mp* *f* tambourine

12 13 14 15 16 17 18 19 20 21

B

C

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

B♭ Cl. 1/2 *mp* *mf* ^{a2}

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1/2 *mf* ^{a2}

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mp* *mf*

Mrb. *mp* *mf*

Vib. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

B

C

22 23 24 25 26 27 28 29 30 31