

FANTASIA ON A RUSSIAN HYMN

Frederick Speck

♩ = 84

Two sets of Crash Cymbals played by separate players is the preferred sound. One plate should be held parallel to the floor at shoulder height, the other, perpendicular to the floor. The perpendicular cymbal should be used to create the strike from underneath, at a place approximately two inches in from the edge of the upper cymbal.

Play if not played by Percussion 1
Med. Cr. Cyms.

Sm. Cr. Cyms. Med. Cr. Cyms.

Crash Cymbals (Timpanist plays Med. Cr. Cyms.) or 2 Suspended Cymbals (1 player) with hard yarn mallets

Chimes
mp Ped. sempre

Vibraphone (bowed)
At the conductor's discretion, med. yarn mallets may be used instead of bows. In this case all notes should be rolled.

Two players may be used for the bowed passage

1 2 3 4 5 6

7 *poco rall.*

Picc. *mp*

Fl. 1 *solo* *mf*

Fl. 2

Ob. *solo* *mf* *f*

B \flat Cl. 1 *solo* *mf*

B \flat Cl. 2 *p* *mf* *f* (Oboe cue)

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. (Bassoon solo cue) *mf* *p*

B. Sax.

Bsn. *solo* *mf* *p* *pp*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 [Bells] med. rubber mallets *p*

Perc. 3

Perc. 4

7 8 9 10 11 12

FANTASIA ON A RUSSIAN HYMN

13 14 ♩ = 80

The score is for measures 13 through 18. Measure 14 is highlighted with a box and includes a tempo marking of ♩ = 80. The instruments and their parts are as follows:

- Picc.**: Rests in measures 13-18.
- Fl. 1**: Rests in measures 13-18.
- Fl. 2**: Rests in measures 13-18.
- Ob.**: Rests in measures 13-18.
- B♭ Cl. 1**: *pp* in measure 13; *tutti mp* in measure 14; continues with a melodic line.
- B♭ Cl. 2**: Rests in measures 13-18.
- B♭ Cl. 3**: Rests in measures 13-18.
- B. Cl.**: Rests in measures 13-18.
- A. Sax. 1**: Rests in measures 13-18.
- A. Sax. 2**: Rests in measures 13-18.
- T. Sax.**: *p* in measure 14; continues with a melodic line.
- B. Sax.**: Rests in measures 13-18.
- Bsn.**: *tutti mp* in measure 14; continues with a melodic line.
- Hn. 1**: Rests in measures 13-18.
- Hn. 2**: Rests in measures 13-18.
- B♭ Tpt. 1**: Rests in measures 13-18.
- B♭ Tpt. 2**: Rests in measures 13-18.
- B♭ Tpt. 3**: Rests in measures 13-18.
- Tbn. 1**: Rests in measures 13-18.
- Tbn. 2**: Rests in measures 13-18.
- Tbn. 3**: Rests in measures 13-18.
- Euph.**: Rests in measures 13-18.
- Tuba**: Rests in measures 13-18.
- Timp.**: *to Timpani* in measure 14; continues with a melodic line.
- Perc. 1**: Rests in measures 13-18.
- Perc. 2**: Rests in measures 13-18.
- Perc. 3**: Rests in measures 13-18.
- Perc. 4**: Rests in measures 13-18.

13

14

15

16

17

18

This musical score page contains measures 19 through 24 for a variety of instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob., B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *mf*, *f*, *mp*, and *tutti* are used throughout. Performance instructions like *tutti* and *f* are placed above the Oboe staff at measure 23. The page number '19' is at the top left, and '23' is in a box at the top right. Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

25

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

25 26 27 28 29 30

FANTASIA ON A RUSSIAN HYMN

31

Picc.

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Med. Sus. Cym.

Low Tam-Tam

f

mp

mf

p

pp

31 32 33 34 35 36