

FANFARE, LAMENT, & FINALE

I. Fanfare

Kimberly K. Archer
(ASCAP)

Confident (♩ = 92)

Score for Fanfare, Lament, & Finale, I. Fanfare. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, B♭ Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horns 1 & 2, Trombone 1, Trombones 2 & 3, Baritone, Tuba, Timpani, Mallets, and Percussion. The score is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *ff*, along with articulation marks like accents and slurs. The Piccolo part includes a "solo" marking. The Percussion part includes parts for Cr Cym and SD.

rit.

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Picc.

Fls. 1 & 2

Obs. 1 & 2

Bassoon

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1 & 2

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Hns. 1 & 2

Tbn. 1

Tbns. 2 & 3

Bar.

Tba.

Timp.

Mallets

29

Perc.