

AN EVERLASTING LEGACY

Bruce W. Tippet
(ASCAP)

With Grace ♩ = 72

Flute 1 & 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani (G-B-C-E)

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals, Tambourine)

1 2 3 4 5 6

25

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 Bells *mf*

Mal. 2 Vib., Xylo. *mf*

Perc. 1 S.D., B.D. *mf*

Perc. 2 S.C., C.C., Tamb. *mf*

25

26

27

28

29