

Event Horizon

a fanfare

♩ = 112 *With intensity*

Daniel McCarthy

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- B♭ Trumpet 1**: Starts with a *f* dynamic, playing a melodic line with slurs and accents. Dynamic changes to *mp* in measure 4.
- B♭ Trumpet 2**: Similar to Trumpet 1, starting *f* and changing to *mp* in measure 4.
- Horn in F**: Starts in measure 3 with a *f* dynamic, playing a melodic line. Dynamic changes to *mp* in measure 4.
- Trombone**: Starts in measure 3 with a *f* dynamic, playing a melodic line with triplets. Dynamic changes to *mp* in measure 4.
- Tuba**: Starts in measure 3 with a *f* dynamic, playing a melodic line with triplets. Dynamic changes to *mp* in measure 4.
- Timpani**: Labeled "tuning" at the start. Starts in measure 3 with a *f* dynamic, playing a rhythmic pattern with triplets.

Musical score for measures 5-8. The score continues with the following parts:

- tpt. 1**: Starts in measure 5 with a *pp* dynamic, playing a melodic line. Dynamic changes to *mp* in measure 6. Features triplets in measures 7 and 8.
- tpt. 2**: Similar to tpt. 1, starting *pp* and changing to *mp* in measure 6. Features triplets in measures 7 and 8.
- hmn.**: Starts in measure 5 with a *pp* dynamic, playing a melodic line. Dynamic changes to *mp* in measure 6.
- tbn.**: Starts in measure 5 with a *p* dynamic, playing a melodic line. Dynamic changes to *mp* in measure 6. Features triplets in measures 7 and 8.
- tba.**: Starts in measure 5 with a *p* dynamic, playing a melodic line. Dynamic changes to *mp* in measure 6. Features triplets in measures 7 and 8.
- timp.**: Starts in measure 5 with a *p* dynamic, playing a rhythmic pattern.

9

Score for measures 9-12. The score includes parts for Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., and Timp. The key signature has one flat (Bb) and the time signature is 4/4. Measures 9 and 10 are mostly rests for the brass instruments. In measure 11, the Hrn., Tbn., and Tba. parts enter with a melodic line starting on G4, marked *mp*. The Timp. part plays a rhythmic pattern of eighth notes starting in measure 9, also marked *mp*. In measure 12, the Hrn., Tbn., and Tba. parts continue their melodic line, and the Timp. part continues its rhythmic pattern.

13

Score for measures 13-16. The score includes parts for Tpt. 1, Tpt. 2, Hrn., Tbn., Tba., and Timp. The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. In measure 13, the Tpt. 1 and Tpt. 2 parts enter with a melodic line starting on G4, marked *mf*. The Hrn., Tbn., and Tba. parts also enter with a melodic line starting on G4, marked *mf*. The Timp. part continues its rhythmic pattern. In measure 14, the Tpt. 1 and Tpt. 2 parts continue their melodic line, marked *mf*. The Hrn., Tbn., and Tba. parts continue their melodic line, marked *mp*. The Timp. part continues its rhythmic pattern. In measure 15, the Tpt. 1 and Tpt. 2 parts continue their melodic line, marked *mf*. The Hrn., Tbn., and Tba. parts continue their melodic line, marked *mf*. The Timp. part continues its rhythmic pattern. In measure 16, the Tpt. 1 and Tpt. 2 parts continue their melodic line, marked *f*. The Hrn., Tbn., and Tba. parts continue their melodic line, marked *f*. The Timp. part continues its rhythmic pattern, marked *f*.

17

Score for measures 17-20. The score includes parts for two trumpets (tpt. 1, tpt. 2), horn (hm.), tuba (tbn.), trombone (tba.), and timpani (timp.).

- tpt. 1:** Starts with a *f* dynamic, then *mf*, and ends with *f*. Features sixteenth-note runs and slurs.
- tpt. 2:** Mirrors the first trumpet part with *f*, *mf*, and *f* dynamics.
- hm.:** Features triplet eighth notes in measures 17 and 18, and a triplet quarter note in measure 19.
- tbn.:** Features triplet eighth notes in measures 17 and 18, and a triplet quarter note in measure 19.
- tba.:** Features triplet eighth notes in measures 17 and 18, and a triplet quarter note in measure 19.
- timp.:** Features two sixteenth-note rolls in measures 17 and 18, followed by a quarter note in measure 19 and a half note in measure 20. Dynamics range from *p* to *f* and *fp*.

21

Score for measures 21-24. The score includes parts for two trumpets (tpt. 1, tpt. 2), horn (hm.), tuba (tbn.), trombone (tba.), and timpani (timp.).

- tpt. 1:** Starts with a rest, then triplet eighth notes (*p*), triplet eighth notes (*mf*), and a sixteenth-note run (*mp*).
- tpt. 2:** Mirrors the first trumpet part with *p*, *mf*, and *mp* dynamics.
- hm.:** Features a 5/4 time signature change in measure 22 and a 4/4 time signature change in measure 23.
- tbn.:** Features triplet eighth notes (*mp*) in measure 22 and triplet eighth notes (*mf*) in measure 23.
- tba.:** Features triplet eighth notes (*mp*) in measure 22 and triplet eighth notes (*mf*) in measure 23.
- timp.:** Features a sixteenth-note roll (*ff*) in measure 21, followed by quarter notes (*mp*) in measure 22 and quarter notes (*mf*) in measure 23.