

# Euonymus Alatus

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## ("The Burning Bush")

♩ = 106 *Brightly*

Opera Gong (see playing instructions)

x = on "rim" (side edge) of gong

Player 1 *mf* Opera Gong (see playing instructions)

Player 2 *mf* Triangle

Player 3 *mf* Tambourim

Player 4 *mf* 3 Clay Pots

Player 5 *f* 3 Salsa / Sauce Jars

Player 6 *f* 3 Pyrex-style Mixing Bowls

Player 7 *f* 4 Large Bottles / Vases

Player 8 *f* 4 Pieces of Wood

Player 9 Bell Tree  
Scrape w/ triangle beater

Player 10 *mf* Square Point Shovel Blade

Player 11 *mf* 4-Slit Log Drum

Player 12 *f* Finger Cymbals

Player 13 *mf* Finger Cymbals

Player 14

Player 15 *mf* Roto-toms (x = on rim)

Player 16 *mf* Timbales (on shell / side)

A1

7

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4

P. 5

P. 6 *mf*

P. 7 *mf*

P. 8 *mf*

P. 9 *sfz*

P. 10 *mf*

P. 11 *mf*

P. 12 *ff*

P. 13 *ff*

P. 14 *ff*

P. 15 *ff*

P. 16 *ff*

Almglocken: 5 higher pitches

Almglocken: 5 lower pitches

4 Concert Toms

Snare Drum (always off)  
(^ = Rimshot)

Whipstick

To Concert Toms

(normal)

To Bass Drum:

P. 1

P. 2

P. 3

P. 4

P. 5  
*mf*

P. 6

P. 7

P. 8

P. 9

P. 10

P. 11

P. 12

P. 13

P. 14

P. 15

P. 16

To Woodblocks

To Field Drum

A2

P. 1 *mf*  
 P. 2 *mf*  
 P. 3 *mp*  
 P. 4  
 P. 5 *f*  
 P. 6  
 P. 7  
 P. 8 *f* Field Drum (^ = Rimshot)  
 P. 9 *ff*  
 P. 10  
 P. 11  
 P. 12 *p* Standard China, higher Standard China, lower  
 P. 13 (19 str.)  
 P. 14 *p* Splash *f*  
 P. 15  
 P. 16

P. 1  
 P. 2  
 P. 3  
 P. 4  
 P. 5  
 P. 6  
 P. 7  
 P. 8  
 P. 9  
 P. 10  
 P. 11  
 P. 12  
 P. 13  
 P. 14  
 P. 15  
 P. 16

*ff*  
*sfz*  
*f*  
 To Clay Pots  
*mf*  
 (13 str.)  
*mf*  
 Drums, w/sticks  
*ff*  
*f*  
*ff*  
*sfz*  
*f*  
*mp*  
*ff*  
*ff*

P. 1 *mp* *Cresc.*

P. 2 *mp* *Cresc.*

P. 3 *sfz* *mp* *mf* *f*

P. 4 *sfz* *sfz* To Suspended Cymbal

P. 5 To Trash Can Lid

P. 6 *sfp* *Cresc.*

P. 7 *sfp* *Cresc.*

P. 8 *sf* *f*

P. 9 *f* *sfp* *Cresc.* *f*

P. 10 (on shell / side) *f*

P. 11 To Trash Can

P. 12 *sfp* *sfz* *mp* *f*

P. 13 *sfp* *sfz* *f* To Accessories

P. 14 *mf* *sfp* *sfp* *Cresc.* *f*

P. 15 *mf* *sfz* *f*

P. 16 *ff*

B1

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P. 1 *f* Tam-tam, w/ marimba mallet To Marimba *mf* *p*

P. 2 *f* Glass wind chimes To Marimba *mf* *p*

P. 3 *ff* *mf* *mp*

P. 4 Suspended Cymbal To Bass Marimba *f* *mf* *mp* *mf*

P. 5 Trash Can Lid

P. 6 *f* Metal Wind Chimes Concert Bass Drum *p*

P. 7 *f* bowed cymbal: *mp*

P. 8 *(closed)* Vibra-slap *mf*

P. 9 To Bass Drum (c. 20-22) *mf* *mp*

P. 10 Gourd Shekere: shake *ff* *(spin)* *mf*

P. 11 Trash Can (bottom end) *ff* To Conga

P. 12 *ff*

P. 13 RH: True Cowbell LH: Basket / Caixixi shakers *ff* To Finger Cymbals *mf*

P. 14 Standard China

P. 15 *ff*

P. 16 *sfz* *p*

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P. 1 *mf* *mp* **B2**

P. 2 *mf* *mp*

P. 3 *p*

P. 4 *p*

P. 5 2 Thai Nipple Gongs *p* To Glockenspiel

P. 6 Claves *p* Claves on Concert Bass Drum *pp*

P. 7 Bows: use xylophone mallets *pp*

P. 8 Single Egg Shake

P. 9 *p*

P. 10 Almglk. *p*

P. 11 Conga (w/ hands) *pp* *p*

P. 12 bowed china: *mp* Toms *p*

P. 13 To Djembe *mp* Djembe *pp* *p*

P. 14 3 Stainless Steel mixing bowls *p* *pp*

P. 15 Ice Bell *mf* Crotales *mp*

P. 16 *pp*