

# ETUDE NO. 4

Michael Burritt

Etude No. 4 was conceived to develop dexterity, strength, and endurance in double lateral, four-mallet sticking technique. The sequential sticking pattern 123234, first introduced in Leigh H. Stevens book *Method of Movement for Marimba*, is a pattern I use in a variety of applications in everyday practice. When first learning this etude, the sticking should be practiced slowly (using sextuplets) at the interval of a fifth in each hand. Begin work on the etude once the coordination of the sticking is comfortable and the rhythm is consistent.

Etudes 4, 5, 6 are dedicated to Leigh Howard Stevens.

The musical score for Etude No. 4 is presented in four systems, each with a treble and bass staff. The tempo is marked as  $\text{♩} = 112$  and the dynamic is *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble staff marked *mf* and a bass staff. The second system continues the piece with treble and bass staves. The third system features a treble staff with a sextuplet and a bass staff. The fourth system concludes the piece with a treble staff and a bass staff marked *f*. A large, bold, black "SAMPLE" watermark is overlaid across the middle of the page.